

# THE VIEW OF THE TURKISH NETWORK MEMBERS OF THE ANNA LINDH FOUNDATION

Gurkan AKCAER<sup>1</sup>

Dr. Necdet SAGLAM<sup>2</sup>

## 1- INTRODUCTION

The Anna Lindh Foundation (ALF) is a non-governmental organization that was established in 2005. Its mission is to promote intercultural dialogue and mutual understanding between the people of the Mediterranean region. The Foundation operates as a network of civil society organizations and individuals, working to enhance cooperation and solidarity across the region. The Foundation has a particular focus on promoting the role of women and young people in intercultural dialogue. Its activities include training and capacity-building programs, networking events, and advocacy campaigns. The Foundation is named after Anna Lindh, a Swedish politician who was a strong advocate for intercultural dialogue and was assassinated in 2003.

The Turkish ALF network currently has over 300 members and the Anna Lindh Foundation Turkey Network Management is shared between Co-Coordinator System and Generation Association (S&G) and the Civil Society and Development Institute Association (ACSDI).

There are 2 parts to this article. The first, in 2022, a survey on the Anna Lindh Foundation's perspective was applied to 50 of the 350 members of the Turkey Network.

The second part includes the results of the SWOT analysis of Turkey Network and ALF made with 25 members.

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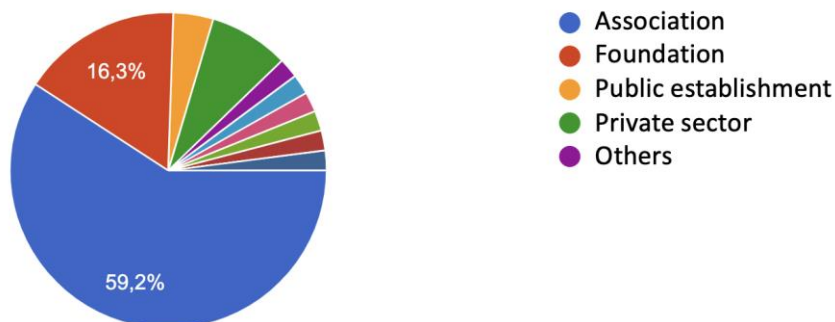
<sup>1</sup> Head of Network in Turkey

<sup>2</sup> Head of Network in Turkey

## 2- Survey results of the view of the Turkey Network members to the Anna Lindh Foundation

In 2022, a survey on the Anna Lindh Foundation's perspective was applied to 50 of the 350 members of the Turkey Network. A total of 24 multiple-choice and open-ended questions were asked in the questionnaire and were evaluated with the SSPS program. 50 network members participated in the survey. The answers given by the participants to the survey are as follows:

**Question 1:** What is the legal structure of your organization?



Most of the participants are associations and foundations. While the share of associations among the participants is 59.2%, the share of foundations is 16.3%.

**Question 2:** Which of the following statements describes the Anna Lindh Foundation best?



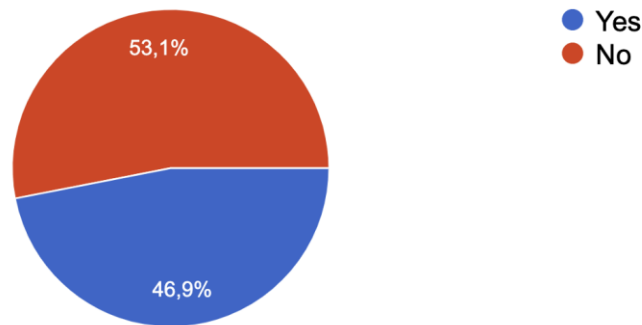
The majority of the participants (72.4%) preferred the options "Cultural and artistic cooperation" and "Development of human rights and democracy" among the expressions describing the Anna Lindh Foundation.

**Question 3:** What is the main purpose for your organization to become a member of the Anna Lindh Foundation?



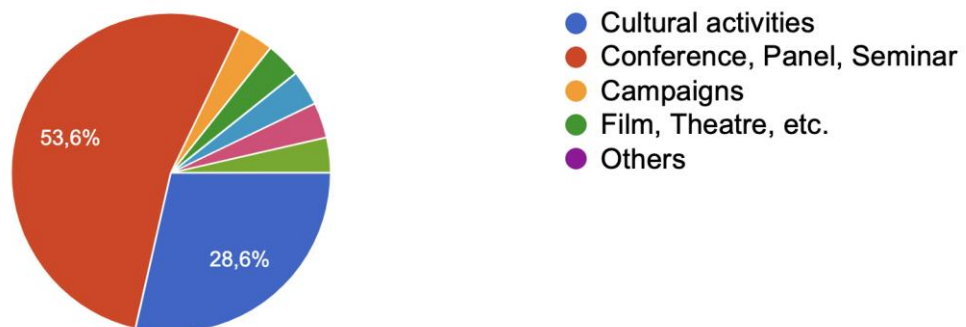
While 32% of the participants stated that the main purpose of being a member of the Anna Lindh Foundation is to "Contribute to culture and art", 26% chose "Contributing to the formation of an information society" and 16% preferred "Assisting development through economic cooperation".

**Question 4:** Do you have an activity that you are leading or co-organizing with other members for the purposes of the Anna Lindh Foundation?



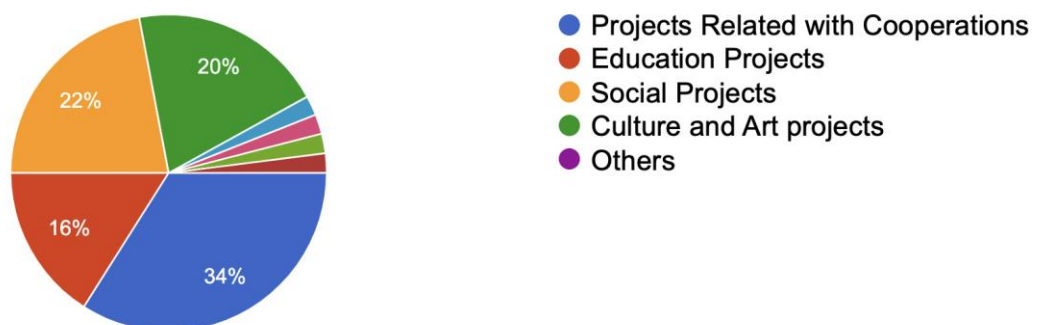
53.1% of the participants stated that they have activities that they pioneer or jointly organize with other members in line with the purposes of the Anna Lindh Foundation.

**Question 5:** If your answer is yes, which of the following activities do you join?



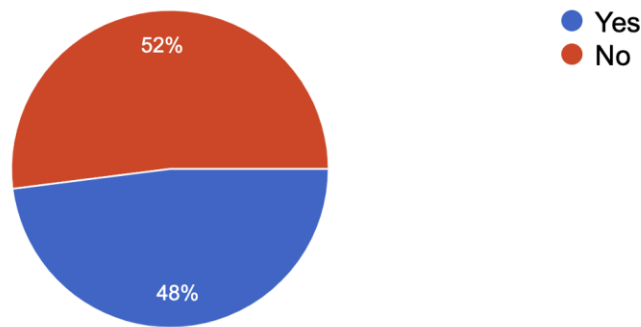
The majority of the participants (82.2%) stated that the activities they pioneered or organized jointly with other members in line with the purposes of the Anna Lindh Foundation are conferences, panels, seminars and cultural activities.

**Question 6:** What type of project do you plan to carry out in the future?



Participants stated that they plan to carry out projects with collaborations, culture-arts, education, and social content in the future.

**Question 7:** Do you work in communication or advocacy campaigns, informative videos, newsletters, or intercultural values and principles?

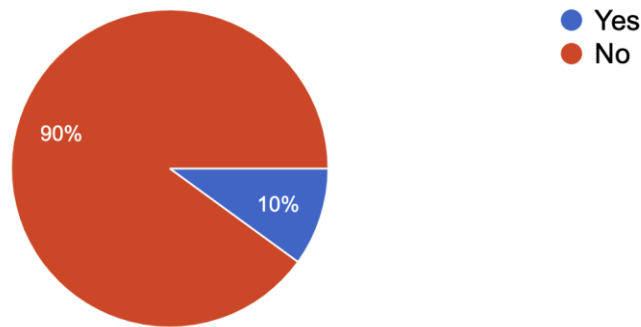


Participants stated the following responses for their communication or advocacy campaigns, informative videos, newsletters, or work in the field of intercultural values and principles.

- With the support of various EU funds, I have done many art projects, especially advocating the right of cultural expression, cultural rights, and intercultural dialogue. In my last two projects, I have prepared 11 training videos and 6 video performances aimed at developing and updating the field of digital performance and digital theatre.
- AKVIL Foundation International Business Entrepreneurs Center (UNIGEM) & Academy
- We provide work in the field of historical and cultural heritage.
- Future Talks Video Series, GAE News Bulletin, and Educational activities involving different cultures and disadvantaged segments are carried out.
- Human rights, children's rights, animal rights, and urban rights events and awareness activities.
- We organize communication training.
- Memory Journey Program
- Anna Lindh Virtual Academy
- Workshops, regular surveys, and reporting within the scope of social cohesion and migration studies with various universities.
- Toxic-Free Tables Campaign, Toxic-Free Cities Campaign, Toxic-Free Tables documentary, and newsletters in each of our working areas.
- A video about Volunteering was shot and uploaded to YouTube due to the 2011 European Volunteering Year.
- Various advocacy and information activities for the business world to observe human rights.
- Advocacy, information, and research activities regarding the current situation and needs of seasonal migratory agricultural workers.
- Advocacy, information, and research activities on the current situation and needs of nomadic and semi-nomadic communities.
- Various research and activities in the field of vocational education.
- Our works aim at the correct representation of disabled individuals (sight, hearing, orthopedic) in cinema and their equal access to cinema activities continue.
- We hold seminars on interdisciplinarity.
- We take part as partners in the project carried out in EU grant programs.
- We participate in activities such as women's rights, entrepreneurship, project preparation training, and communication with many associations operating in different fields. We are in contact with city councils, environmental platforms, women's associations, and cooperatives. We increase the work and impact of our association by participating in joint activities.
- YouThelegraph
- Advocacy on gender inequality
- We have training videos on risk and prevention.

- Our association prepares videos and publishes them on social media.
- We emphasized the role of education in ensuring gender equality by organizing an awareness campaign on Gender Equality within the scope of the "We are Equal with Education" project with the support of Civil Think.
- We advocate Voluntary Rights and in addition, we continue to work on the right to the city.

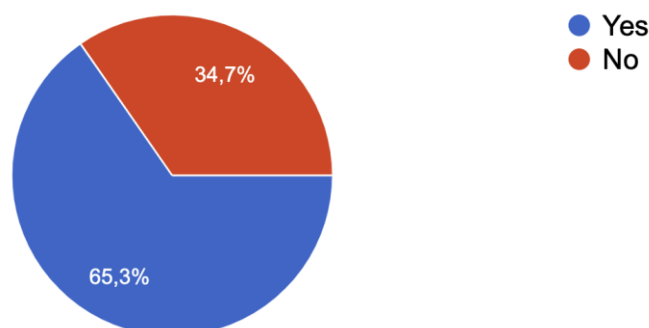
**Question 8:** Have you done any field research on organizational culture and performance management systems before?



The participants explained their field research on organizational culture and performance management systems as follows.

- Faith Tourism in Mardin. The late Patriarch of the Armenians of Turkey, Mesrop Mutafyan, is an Honorary Member of our Foundation.
- The establishment of an impact-oriented organizational structure and the related system design was carried out and put into practice by the founders. The corporate structure and system are reviewed annually and updated within the scope of the agile organization model.
- Meeting with the common denominator and social cohesion. Cultural common denominator.
- I worked in the field of Strategic Management.
- Capacity building programs

**Question 9:** Can you develop cooperation with public authorities to ensure coordination between national and Euro-Med regional policies?

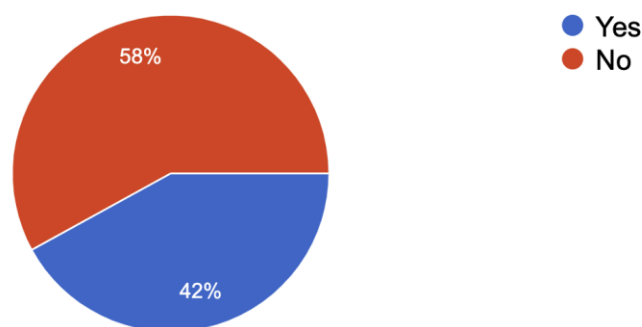


Participants made the following statements regarding their ability to develop cooperation with public authorities in order to ensure coordination between national and Euro-Med regional policies.

- We can develop cooperation by conducting one-on-one meetings with the authorities of the institutions and organizations.
- We want to try and learn about experiences.

- Embassies-Ministry of Foreign Affairs EU Presidency, Municipalities
- We can develop cooperation on Vocational Education policies and practices to contribute to Euro-Med regional policies.
- MULTI BUYER Holding in Germany. University of Michigan in the USA. Establishment of SKY WAY in Russia
- I used to work as a Euromed regional accreditor.
- The Future Research Institute has been working with public institutions and organizations in 3 main areas since its establishment in 2015:
  - Activities that these organizations benefit from (scenario studies, specialization studies, and impact analyses)
  - It carries out projects towards the goals of these institutions: Youth programs, educational organizations, and youth camps and events to increase the intercultural dialogue.
  - To carry out projects with these organizations: to increase the impact and sustainability of the project by including local and regional governments as partners or as consortium members in the projects we lead
- Cooperated projects can be prepared.
- We continue to work with various local mechanisms on local participation and local representation.
- Immigration Administration, Ministry of National Education, Ministry of Family and Social Policies Universities
- Our national and international publishing and literature business network is large enough to support coordination.
- Erasmus+ for Young Entrepreneurs
- Our association's communication with public and local institutions is sufficient.
- We can organize training courses.
- We can do it on equal opportunity and social inclusion in access to culture and arts.
- In particular, we can work with the Ministry of Agriculture on organic agriculture, climate-friendly agriculture, non-toxic agriculture, and the prohibition of poisons.
- As a public employee, I think I can contribute to the process.
- We can achieve this with universities and local governments.
- We can do it in the field of sports and youth
- We can answer yes, especially for states in southeastern Europe. We can establish close links with countries such as Macedonia, Albania
- Cooperation with different regional city councils
- I can do anything within my field of interest and work.

**Question 10:** Do you have any projects that address and contribute to gender equality?

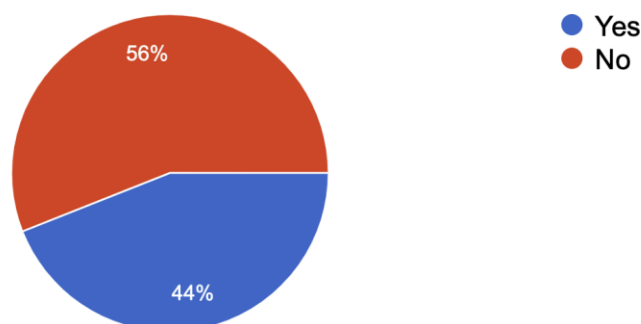


Participants made the following statements regarding their projects that address and contribute to gender equality.

- The Project of Be my voice

- We emphasized the role of education in ensuring gender equality by organizing an awareness campaign on Gender Equality within the scope of the "We are Equal with Education" project with the support of Civil Think.
- In the projects owned, carried out, and partnered by our foundation, positive discrimination against women and a women's quota have been introduced, contributing to this issue.
- 4 projects on woman's theme
- Gender-Themed Memory Walks: We tell stories of discrimination and struggle faced by women and LGBTIQ+ individuals based on gender identity on our Sultanahmet and Beyoğlu routes of Memory Walk, where we tell stories of discrimination and human rights violations in the places we pass by every day. Memory Walks is an interactive event where the participants divide into groups of 3-4, reach the memory places by deciphering the guiding codes, and listen to the story of the place from our young narrators.
- Education and youth activities are organized for girls in different regions of Turkey. In addition, mentoring is provided within the scope of the Future Leaders Program.
- We have a study on climate and gender equality.
- Gender equality training was given to taxi drivers, and it will continue. A panel was held, a workshop was held and there are new studies planned.
- We gave training to many associations on artistic bodies and art, organized exhibitions and shows, and we continue.
- We do not work directly on this issue, but we pay attention to the gender dimension in our projects.
- The Project of We are Equal with Education
- KA2 project
- I have articles about women and children
- Budgeting
- The last performance I directed, 'Things Only Happen in Movies', currently being played, contributes to gender equality. Also, as an independent female artist living in Turkey, the fact that I continue to produce in an unsupported and costly art field such as performing arts can be considered a contribution to gender equality in the cultural field. 1998 - 2000 Theater des Augenblicks (Austria) - Trance Chance/ The Gender is Performance (Consulting)

**Question 11:** Do you have any work on "Climate Change", one of the sustainable development goals?



Participants made the following statements regarding their work on "Climate Change", one of the sustainable development goals.

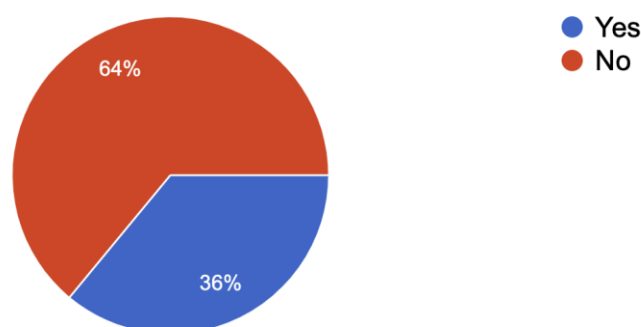
- We believe that borderless global environmental problems threaten the future of humanity as a common problem for all people, and education should be the first step to solving these problems. To give an example, in structuring a more accurate human-nature relationship, people must first gain environmental awareness.



Because of the research; It shows that there is a difference between people's environmental awareness and values, that women are more sensitive than men, and that the level of sensitivity decreases as the level of education and income decreases. In short, it was concluded that the higher the education level, the higher the environmental values.

- We did volunteer work on organic agriculture within the scope of EVS, in this context, 50 volunteers from abroad participated in our projects.
- There is a project we have still been preparing.
- Hanami. We are carrying out the project of popularizing the Japanese Flower Watching culture in Turkey through Art.
- We attended training and workshops on the cooperative process of generating electricity from the sun, which lasted for 10 months, in the Sun women project of Balıkesir Kaz Mountains Conservation Association.
- Climate scenarios, regional policies, and risk analysis are carried out together with the Ministry of Environment, Urbanization, and Climate. Studies with regional administrations are continuing. In the start-up ecosystem, mentoring services and incubation support are provided for startups located in this field.
- A new project has been prepared for climate change and seasonal migrant agricultural workers.
- Our chairman of the board of directors, Can Europe is a member of the board of directors. In this context, we have climate injustice and climate studies.
- Workshop on the importance of environment climate-safe food agriculture in the world
- Almost all our works contribute directly or indirectly to the issue of reducing climate change, and we have new studies on adaptation to climate change.
- I am working on an article with an academician from Belgium on the economic, political, and social consequences of the migration wave that will be caused by climate change.
- “Climate Change Adaptation Grant Program” that I submitted to the EU and the Ministry of Environment and Urbanization Back to the Basics, Starting Over in Rural Sector
- We will implement projects that specifically address the climate problem, which is seen as one of the needs of the region we live in, together with local opinion leaders. In total, it can be launched as four separate projects for now.
- All kinds of work with the environmental working group
- We have developed a project to prevent village and forest fires.

**Question 12:** “Have you implemented any projects that promote or contribute to Social Inclusion as a way to avoid inequalities?”

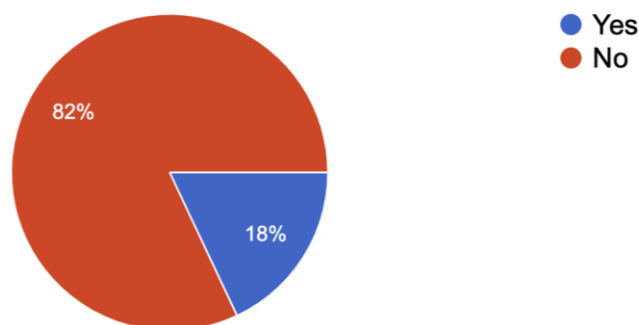


Participants made the following statements about their projects that “promote or contribute to Social Inclusion as a way to avoid inequalities.



- We believe that women's education has an important role in ensuring Gender Equality, therefore, we support the education of young girls who receive a university education and organize personal development training for them within the scope of the "our daughter will study" project.
- Human Project with SG Int'l in Brussels
- Our Memory Journey Program and Memory Walks activities, which I mentioned in the previous questions, aim to raise awareness and sensitivity towards the rights violations and discriminated groups by recognizing the past and present human rights violations and discriminations. We think that this awareness will contribute to social inclusion.
- In 2015- CFCU "Every Child's Right to Grow up in a Loving Family" project was carried out in cooperation with Turkey and the Netherlands, and a draft foster family law was submitted to the Ministry of ASH within the scope of the project.
- Various research, projects, and programs were carried out for seasonal migrant agricultural workers and Syrians under temporary protection status. These have been completed with funds from different institutions such as UNICEF, ILO, Dutch Embassy, ECHO-GOAL.
- Social cohesion fraternal life workshops.
- We sent volunteers to Erasmus+ training courses.
- We have been organizing the Accessible Film Festival every year since 2013.
- We are the first institution to bring the concept of social inclusion to Turkey together with art.
- We carry out many projects with young people and farmers.
- Our Equal Education Project
- I attended several training meetings abroad on this subject.
- KA1 Training Course
- In our newly accepted project, it will be an application that supports social inclusion in Zonguldak, especially for the disadvantaged 38 people.
- 2004 November and Nasır - Diyarbakır Art Center
- 2006 Long Way - Documentary Play About Turkish Novels
- 2010 Tawhid / Oneness - A Contemporary Performance on Alevi Faith
- 2013 Roma Market - Cooperation Project with Creative Sectors and Public Institutions for the Solution of the Romani Employment Problem
- 2020 Quarantine2020 Video Performance Series (Aimed to draw attention to the loss of space and rights in the field of performing arts during the quarantine process caused by Covid-19)

**Question 13:** Have you worked on a project on “Hate Speech”?

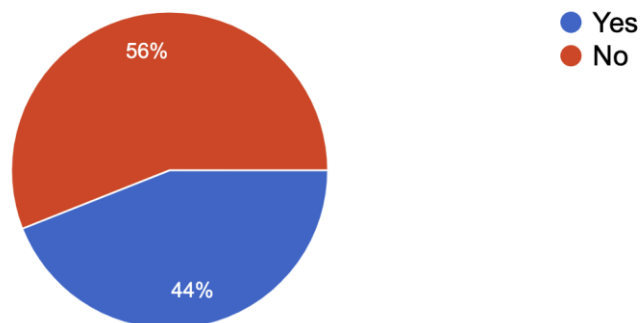


Participants made the following statements regarding their project work on “Hate Speech”.

- The Project of Be my voice
- In our study in Mardin, we held a workshop on hate speech in the media.
- Mistakes Known as true.

- We have exhibition, theatre, and film projects on immigrants, women, and LGBT.
- KA1 Training Course
- Regarding refugee rights
- The projects 'Kasım ile Nasır' (Kurdish), 'Uzun Yol - Documentary Play About Turkish Novels' (Novel), and 'Tevhid / Oneness - A Contemporary Performance on the Alevi Faith' (Alevi) reflect the established social perception and prejudice towards these cultures. I can say that he offers a suggestion for change.

**Question 14:** Have you done any capacity-building studies in the field of "cultural cooperation and communication"?

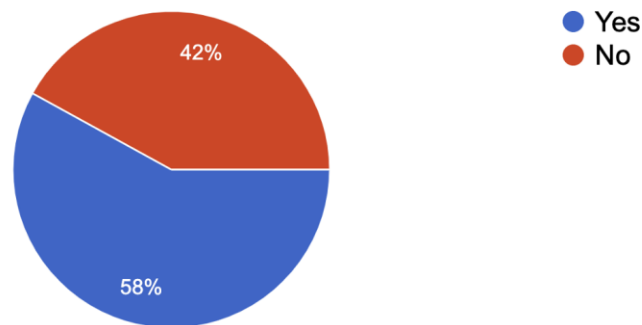


The participants made the following statements regarding the capacity building activities they carried out in the field of "cultural cooperation and communication".

- Anna Lindh Virtual Academy
- Online and Face-to-face Meetings
- We design activities that bring Japanese and Turkish cultures together.
- Workshops and organizations are held jointly with the local people and immigrants in Turkey.
- Various studies have been completed in different countries in the field of beekeeping.
- We participated in the Be my voice project.
- Social cohesion
- We take part as partners in the project carried out in EU grant programs.
- Technical Assistance in Course Design and Translation
- We provided communication training to our volunteers.
- We have done international joint projects with European-based stakeholders.
- We worked on civic and corporate communication with STDV.
- Youth exchange and Esc projects
- I worked on Innovation transfer projects supported by the EU.
- I attended the training organized by Civil Think.
- Projects and events to strengthen the field of Contemporary Theater and Contemporary Dance, to gain prestige and visibility by bringing together INDEPENDENT artists, groups, venues, theorists, educators, cultural managers and academics who have been producing in the field of 'contemporary performing arts' in Turkey in 2005. I founded the Contemporary Performing Arts Initiative, an initiative aimed at lobbying
- 2007 DirectLink, Direct Link Through Art" - (EU Project with Istanbul Bilgi University)
- 2007 Cultural Contact with Beyoğlu Municipality – Towards Independent Arts Council
- 2007 Drama and Movement Workshops in Beyoğlu Municipality Neighborhood Mansions

- 2008 Independent Network: Cultural Management Capacity Building in Contemporary Performing Arts
- 2021 Digital lab: Training and Research Program for Performance-Digital Dramaturgy aimed to create cooperation between performing arts and media arts and to explore the possibilities of using digital technologies in performing arts.

**Question 15:** Can you contribute to developing stage performances or mobility activities that promote intercultural interaction, any aspect of culture and creativity as a shared heritage, or based on social inclusion in the field of Euro-med?



Participants made the following explanations to the question of “Can you contribute to developing stage performances or mobility activities that promote intercultural interaction, any aspect of culture and creativity as a shared heritage, or based on social inclusion in the field of Euro-med?”

- We have not had such an experience, but we believe that taking part in a joint project with ALF members will be an invaluable experience.
- We can contribute to vocational training regionally.
- In Turkish Folk Music
- We can cover any social activity.
- Projects are carried out in the fields of cultural interaction, creative thinking, and common heritage, especially in the digital fields.
- We can provide project-based participation.
- We can easily continue working at both local, national and international levels within the framework of our experience from the past to the present.
- We have a national and international publishing and literature business network.
- We can provide archeology and cultural heritage education.
- We can organize cultural events involving joint collaborations on the basis of artists and communities.
- We can do interdisciplinary art projects (dance, theatre, exhibition, etc.) that we continue to do internationally and that we have not written about yet realized, such as the festival in Arada, which we organize every year.
- We can work on intangible heritage. We have studies on subjects such as rural information and agricultural information.
- As an association, we fulfill our responsibility.
- Currently, we have a member profile with most university students. In this regard, I can say that we have a rich and strong structure as human resources.
- I can contribute to these issues with academic publications.
- I have designed many projects in this field, but I could not realize them because I could not find support. I may even have applied to you and was not accepted, but I do not remember. I think it's been 15 years since I've been a member of the Anna Lindh Foundation.
- After the pandemic, to ensure sustainability in performing arts, I focused on performance designs using digital technology and established the Digital lab

Performance-Digital Art Center. It is very new, but Digital lab Performance is the first and only initiative in Turkey that aims to support education, research and production on digital performance and digital theatre together. By creating awareness and curiosity about digital technologies, it aims to ensure the artistic development of performing arts through digital technology and to encourage sustainable production and research. I would like to develop training programs, research projects, or mobility activities for this mission and establish collaborations.

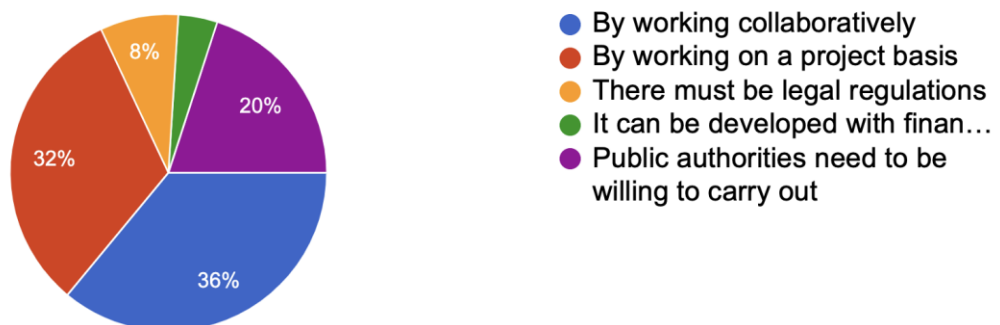
- The first project of the Digital lab Performance-Digital Art Center is the 'Digital Memory Museum', where I aim to design performative narratives using digital technologies such as AR, VR, and XR. The Digital Memory Museum is a 'hybrid' and 'immersive' performance concept that combines physical space and digital environment around a common experience. In today's cities, where the cultural fabric is rapidly eroding, he constructs stories to recall, protect and keep the memory and our cultural identities shaped by this memory. With this concept, I exactly want to develop "hybrid displays that foster intercultural interaction, culture as a shared heritage, and any aspect of creativity or based on social inclusion.

**Question 16:** How can work on climate change be promoted?



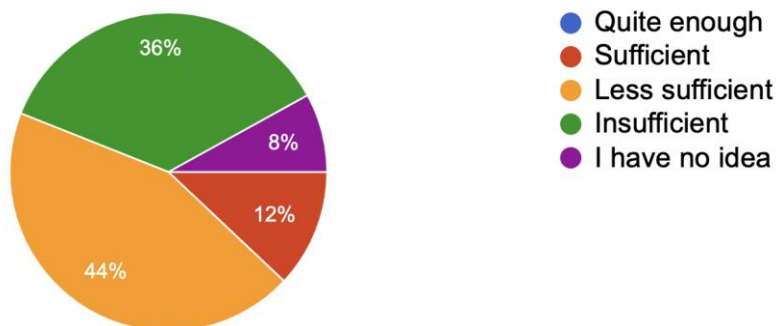
The majority of the participants stated that studies on climate change can be encouraged with the contribution of public, private sector and non-governmental resources and national funds.

**Question 17:** How can you collaborate with public authorities to develop national and regional policies?



Most of the participants stated that they can develop joint and project-based collaborations with public authorities to develop national and regional policies.

**Question 18:** How do you evaluate the actions of NGOs that address and contribute to gender equality in Turkey?



The general opinion of the participants (80%) is that the actions of CSOs in Turkey that address and contribute to gender equality are not at an adequate level.

**Question 19:** How do you expect your membership to the Anna Lindh Foundation to contribute to you in the future?



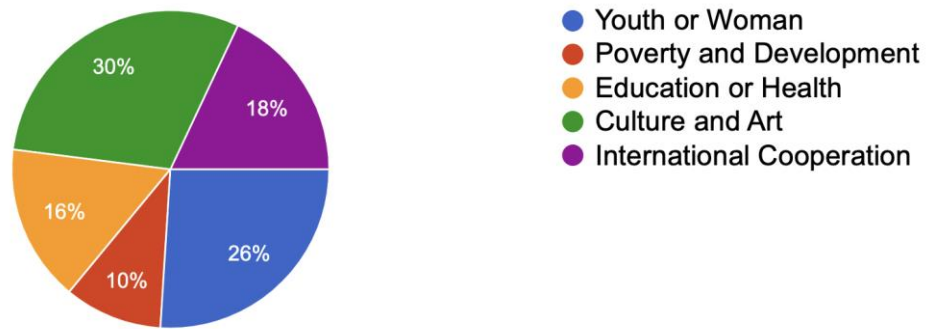
The majority of the participants (78%) expect their membership to the Anna Lindh Foundation to contribute to their future opportunities to develop international cooperation and get to know different cultures.

**Question 20:** As a member of the Anna Lindh Foundation, in which field do you expect support for the implementation of projects?



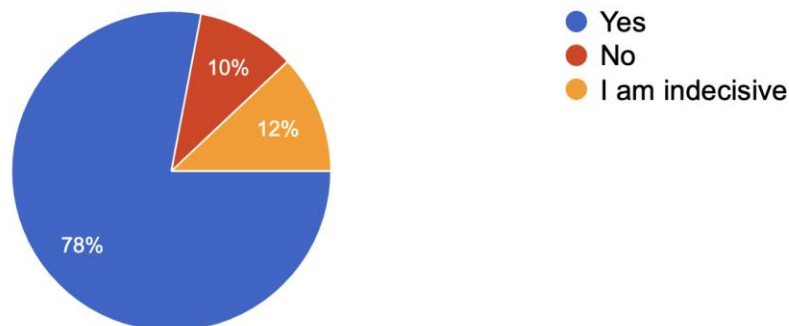
48% of the participants stated that they expect support for the implementation of projects in the field of "Economic, Social and Cultural Cooperation", 26% "Education, Training and Research", and 16% "Human Rights and Democracy".

**Question 21:** If you were to submit a project proposal to the Anna Lindh Foundation, which one would you choose?



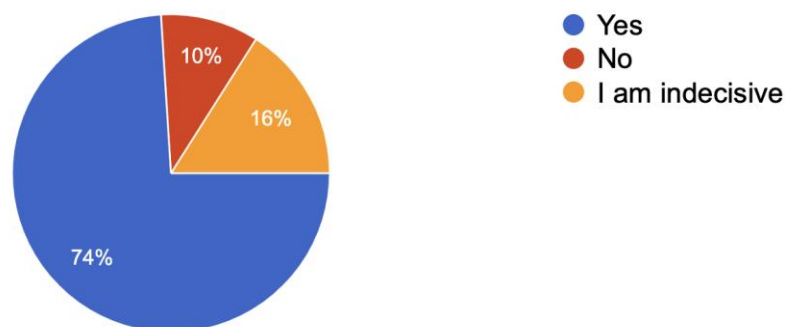
Majority of the participants (56%) stated that if they were going to submit a project proposal to the Anna Lindh Foundation, it would be about “culture and art” or “youth or women”.

**Question 22:** Would you like to participate in a project to find a solution to the negative developments between the Mediterranean countries?



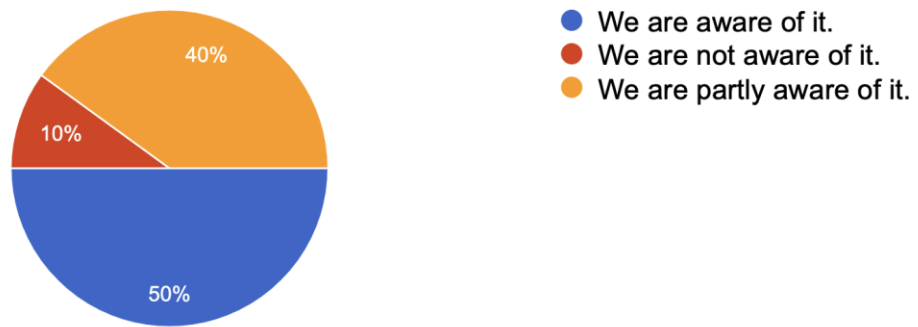
The vast majority of the participants (78%) stated that they would like to participate in a project to be carried out to find a solution to the negative developments among the Mediterranean countries.

**Question 23:** Do you plan to organize a national event with other members of the Anna Lindh Foundation in Turkey?



The vast majority (74%) of the participants stated that they were considering holding a national event with other members of the Anna Lindh Foundation in Turkey.

**Question 24:** Are you aware of other members of the Anna Lindh Foundation in Turkey?



Half of the participants stated that they were aware of the other members of the Anna Lindh Foundation in Turkey, while 40% stated that they were partially aware.



### **3-SWOT ANALYSIS OUTPUTS OF ANNA LINDH FOUNDATION TURKISH NETWORK MEETING**

#### 3.1 Swot Analysis of Turkey Network are followings:

##### Strengths:

- The Foundation is supported by the European Union.
- It addresses broad areas of work and projects such as women, youth, education, and disadvantaged groups.
- It has members from different cities in the country, providing an environment for domestic cultural information flow in the organization of meetings and other activities.
- It supports the capacity building of network members.
- Turkey's role as a bridge between Europe, the Mediterranean, and the Middle East due to its geographical location.
- The foundation, which operates in 42 countries, has reached a high number of 300 members in Turkey.
- The foundation's representation in Turkey has been carried out by the same people and organizations for a long time, and a well-known and sustainable structure has been established in this regard.
- The high number of foundation members operating in different fields and the high capacity for developing interdisciplinary projects provided by this situation.
- It develops cooperation between members.

##### Weaknesses:

- The foundation is not well known in Turkey.
- The foundation is not active enough in Turkey.
- Insufficient active participation of members.
- The level of transparency and accountability is not high enough.
- Lack of availability of funds strong enough to make an impact.
- Insufficient foreign language competencies of network members.
- Insufficient representation of the ALF Turkey network in the big picture.
- Insufficient geographic coverage of the network.
- Low diversity of funding sources.

##### Opportunities:

- The foundation has an international network.
- The foundation is a funding organization.
- Turkey is a member of the foundation as a country.
- The high number of associations and individuals working actively in the field of civil society in Turkey.
- Active foreign approach to Turkey's foreign policy.
- The Foundation has a strong network in the field of women and youth in Turkey and offers the opportunity to work on this issue.
- Active use of ALF Turkey network and high project generation capacity.

##### Threats

- There are too many institutions doing similar activities.
- It is difficult to carry out activities due to the pandemic.
- The social division that emerged after the pandemic
- New legal regulations regarding CSOs bring difficulties in cooperation.
- Inability to finance high-budget projects due to economic difficulties.

- Inter-country conflicts complicate activities.

### 3.2 SWOT Analysis of Anna Lindh Foundation are followings:

#### Strengths:

- The Foundation operates in 42 different countries.
- The experience of the Foundation's long-term activities.
- High level of cultural diversity.
- High capacity to increase capacity.
- The foundation has a strong civil society network.
- States are also members of the foundation.
- The ability of foundation members to come together in common values despite differences.
- The Foundation is supported by the European Union.
- It has historical, cultural, and religious richness.

#### Weaknesses:

- Inability to finance enough projects due to budget constraints.
- High level of immigration to EU member states.
- Lack of coordination and communication.
- Low recognition of the Foundation.
- Insufficient fundraising activities.
- The political situation of the countries may have an impact on the activities of the foundation.
- Insufficient cooperation among members
- Inadequate utilization of human resources of member associations.

#### Opportunities:

- The Foundation's ability to bring European and Mediterranean countries together in a common area.
- Expanding the cultural richness in the countries where the Foundation is a member.
- Developed projects can give direction to government projects.
- Reaching the projects to be developed through NGOs.
- Member CSOs have qualified human resources.
- It allows increased cooperation opportunities.
- It provides an opportunity to be awarded.
- It increases the opportunity to reach new working areas with the increase in population.
- It has the opportunity to reach more people, institutions and organizations with digitalization.

#### Threats:

- Ethnic conflicts between Northern and Southern countries.
- Negative consequences that may occur if the foundation becomes a party in political developments.
- The inability of CSOs to operate in some countries due to political reasons.
- The effect of economic fluctuations in member countries on foundation activities.
- Weaknesses that may occur in foundation management affect a wide area.
- Possibility of adverse events that may occur in countries due to irregular migration to affect the activities of the foundation.
- Inflation affecting project budgets.
- The limiting effect of political practices on member and foundation activities.
- Deviations in project budgets due to increased oil prices.

- Restriction of foundation activities due to the pandemic.
- Growth of population
- Inter-country conflicts negatively affect the activities of the foundation.
- Digitization takes interpersonal relations to a different dimension.

#### **4. CONCLUSIONS**

We made a survey on the Anna Lindh Foundation's perspective that was applied to 50 of the 350 members of the Turkey Network in 2022, It shows where intercultural dialogue is needed more than ever, I think that the ALF remains an important platform that can contribute to the development of dialogue between peoples in the European Mediterranean region. It will be useful to benefit from and contribute to the work of the foundation as much as possible. There is a difference between people's environmental awareness and values, women are more sensitive than men, and the level of sensitivity decreases as the level of education and income decreases. In short, it was concluded that the higher the education level, the higher the environmental values.

The second part includes the results of the SWOT analysis of Turkey Network and ALF made with 25 members. It shows Identifying industrial establishments using cheap labor with the exploitation approach and increasing the competitiveness of both industrialists and employees by eliminating this problem. Development of digital literacy, increasing language competencies and developing entrepreneurial capacity in line with needs. Development of digital literacy, increasing language competencies and developing entrepreneurial capacity in line with needs. It will be ensured that young people within the status of forced migrator participate in social and economic life in a way that will increase their innovative competencies