

**Newsletter French Network of the Anna Lindh Foundation
N°23 June 2020**

❖ **Opportunities for Networks**

We would like to share with you the following opportunity we received from the Director of the European Think Tank 89 Initiative, an online platform for young experts and professionals in the policy field, based at the LSE European Institute.



The MySlidingDoor contest, a unique opportunity to access a mentoring program consisting of a series of one-on-one conversations with an experienced figure in their field.

How does it work? Register for free at 89 Connect: <https://89connect.com/register/>

After registering, you will be redirected to the contest webpage <https://89connect.com/mentorship-programme/>

Select your mentor and write a short letter (max. 500 words) explaining your motivation in the form above; The winner of each mentor will be chosen by the 89 Connect committee based solely on the cover letter; Winners will receive an email at the end of the contest and one-on-one meetings will be scheduled with the selected mentors. Deadline: 20 June 89 Connect aims to be the world's first social network for public policy professionals, connecting users directly with each other and with employers in the field. The vision of 89 Connect is to create a global, interconnected and empowered public policy sector that together can help connect and improve policy. The platform offers a unique way to develop your career in public policy, academia or politics.

If you have any questions, please send an email to: info@89connect.com

❖ Launch of the Resource Centre on Intercultural Dialogue - Call for Proposals for Research Projects

We are pleased to share with you two pieces of information: 1) The launch of the Resource Centre for Intercultural Dialogue The Resource Centre for Intercultural Dialogue has already been launched and can be accessed through the FAL website by clicking on the following link: <https://www.annalindhoundation.org/interculturaldialogue-hub>



Share your resources

In this space you can share resources that will be published on the Resource Centre for Intercultural Dialogue. Please share publications, events and learning activities. You will find a specific form to fill in for each category.

The Centre aims to make research, good practices, learning activities, expertise and events on intercultural dialogue in the Euro-Mediterranean area accessible to all.

Downloading resources is an ongoing process and we would like you to consider the Centre as a tool for the Network to access and share information. We invite all of you to share information through the colleagues of the Network team or by using the online forms: <https://www.annalindhoundation.org/fr/resources/submit-resource>

2) Call for proposals for research projects

Taking into account the current regional context and with the aim of promoting an innovative reflection on how to promote and measure the impact of intercultural dialogue in the EuroMed region while building on the results of the opinion survey on intercultural trends, the FAL plans to launch a call for proposals for research projects to support EuroMed collaborations in June.

* The total financial envelope is EUR 90,000 and each grant will be between EUR 20,000 and 30,000 to fund research proposals in the field of intercultural dialogue.

* Partnership formula: 1 + 1, more partners are encouraged Eligibility of applicants: research institutions and universities members of the FAL National Networks.

* Eligibility of partners: partners can be members or non-members of the FAL Networks.

If you have any questions or comments, please do not hesitate to contact us. Please contact Eleonora Insalaco directly (Eleonora.Insalaco@bibalex.org).



Join the Twitter Chat #VECovidChat on June 22

In these challenging times, we would like to hear from policy makers, educators, youth, students and virtual exchange experts on the use of virtual exchange as an online educational tool, and reflect on the impact of Covid-19 on e-learning globally. Join our Twitter chat, share your opinion and experiences and dialogue with education and virtual exchange specialists from all over Europe and the Southern Mediterranean.

How to participate?

Follow @EUErasmusPlus on Twitter and join us online on 22 June at 16:00 Alexandria/Brussels/Paris time (CEST). We will send five tweets with questions on this topic and invite you to chat live with others through the hashtag #VECovidChat. No need to register in advance, just have a Twitter account! What will it be about? We will invite you to share your views on the impact of Covid-19 on global learning as well as your experiences and opinions around virtual exchange. Here are the 5 questions that will be shared:

Q1. How has your experience of the virtual exchange been different from your other learning (or teaching) experiences?

Q2. Did you connect with other participants through the virtual exchange? How important are these online relationships to you?

Q3. What will international and cross-cultural education look like after the pandemic?

Q4. Will this pandemic improve the inclusiveness of education? How can we ensure equal opportunities in skills development?

Q5. How can we use online exchanges to promote tolerance and diversity after Covid-19?

How does it work?

The questions are organized by number (Q1, Q2, Q3, and so on). In order to keep the thread, we will ask you to answer in the same format - A1, A2, A3 - and include the hashtag #VECovidChat.

What is a Twitter chat?

A Twitter chat is a pre-programmed conversation on Twitter about a specific topic and hashtag.

What if I don't have a Twitter account?

To participate in this chat, you need a Twitter account. Fortunately, it's easy to sign up! Without an account, you will be able to attend the chat but not participate.

Join the Twitter chat!

https://europa.eu/youth/erasmusvirtual/article/rejoignez-le-chat-twitter-vecovidchat-le-22-juin_fr

❖ **REMINDER: THE IDEABORN ART COMPETITION IS OPEN TO PARTICIPANTS until 13 JULY 2020!**



Documents such as the call for artists, the application form, the FAQs are available in English and Spanish, you can also write your proposal in French, unfortunately we can not accept other languages in the written proposal. If you have any concerns or if you do not understand something, please contact us at artcontes@ideaborn.com

WHAT IS THE PURPOSE OF THE CONTEST? Ideaborn has been organising its International Online Fine Art Competition every year since 2012. The aim of the competition is to select and purchase a work of art that will reflect our values in the coming year. The winning artwork will also be printed as a New Year's greeting card and sent worldwide to our friends, donors and partners!

WHO ARE WE? Ideaborn is an international consulting firm dedicated to the promotion of human rights worldwide, particularly in developing countries, with and for the most vulnerable communities. Ideaborn provides technical assistance in the key areas of rule of law, peacebuilding and good governance.

If you want to know more: ideaborn.com

IDEABORN ARTISTIC COMPETITION (our competition usually takes place every year in spring and summer): The theme of the competition is to *represent **the profound identity such as culture, history and daily life of a developing country in Asia, Africa, Latin America and Central America.*** These countries are the main focus of our organization. For this competition, we are looking for a work of art capable of expressing a snapshot of these societies. The author must have a strong link (personal or professional biography) with the place and/or culture he or she decides to represent and be 30 years old or younger. A prize of 1,000 (one thousand) euros will be awarded to the work of art that the jury, invited by ideaborn, considers to best represent the theme of the competition. Our jury is composed of artists and practitioners. (The names of the members of the ideaborn 2020 Art Competition jury will be published soon, see the page Evaluation and Final Prize). All participants' works are published on our website Discover more artistic opportunities on the Circulo A website; <http://circuloa.com/convocatoria>

Subscribe to the ideaborn Art newsletter via this link <http://eepurl.com/dv9GeX>

❖ News from associations of the French network

MUSEE NATIONAL DE L'HISTOIRE DE L'IMMIGRATION informs you of **the reopening TUESDAY, JUNE 16, 2020**. "After 13 weeks of long waiting, we are very happy to see you at the Palais de la Porte Dorée! Numerous facilities have been put in place to welcome you in the best conditions of comfort and security. To fully enjoy the exhibitions in compliance with health regulations, visiting slots have been set up. You can book your ticket online (the ticket office will open soon) and you must wear a mask. All you need to take a cultural break in complete serenity! "You will once again have access to the areas of the Palais, the permanent tour of the National Museum of the History of Immigration and the exhibition *Christian Louboutin: L'Exhibition [niste]*. The Tropical Aquarium, meanwhile, will remain closed until 9 March 2021 for major renovation and accessibility work

https://www.palais-portedoree.fr/fr/reouverture-dupalais?utm_source=sendinblue&utm_campaign=Rouverture_Sans_billetterie&utm_medium=email



LES LABOS DE BABEL BRETAGNE informs you " beginning of the "construction site" idir ". The world sings idir (the different versions of vava inouva.

<https://www.youtube.com/watch?v=OoLrJrs4Obs>



ANCRAGES informs you " **MARSEILLE HOSPITALITY** " program of civic, cultural and digital mediation for refugees has resumed since June 9th in our premises in Coco Velten. **If you wish to register for the next session 2020-2021, now is the time!**

<https://ancrages.org/marseille-hospitalite/>

Objectives

- Introduce the values of the Republic and citizenship (secularism, gender, representations of otherness ...)
- shed light on the history of France (history of institutions, cultural and social history, history of migration ...)
- Facilitate the daily life of refugees by facilitating their autonomy (cultural life, administrative procedures, transport, daily life, etc.)
- Help them discover digital practices in the region (meeting with partner structures)
- Help them discover the cultural and social offer of the region
- Practise oral French through conversation workshops
- Create social links and fight against isolation. Practical information

Practical information

- Period: From 15 September 2020 to June 2021
- Frequency: One workshop per week, Tuesdays from 9.30 to 11.30 a.m.
- Conditions of registration: Priority will be given to statutory refugees and beneficiaries of subsidiary protection, French-speaking or in language training. Language requirements: Level A1 (ability to communicate in French with simple sentences).
- This action is free of charge for the beneficiaries, within the limit of available places and a quarterly attendance commitment from the participants.
- The proposed programme is part of an active teaching approach and is based on a wide range of tools: teaching aids, tools for the pedagogical and administrative follow-up of the trainees, cultural mediation tools proposed by local structures, etc. These actions are designed to be consistent with the refugees' linguistic path (from A1 to B1), alternating the types of activities and enhancing the value of the local partnership.

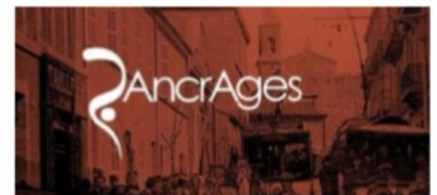
Information and registration

If you are interested, please fill in the registration form: <https://ancrages.org/wp-content/uploads/2020/05/Fiche-liaison-MH-2020-2021.pdf>

and send it to **Anaëlle Chauvet, mediation officer** at [mediation\[at\]ancrages.org](mailto:mediation[at]ancrages.org)



Marseille hospitalité



The CMCA informs you " Tunisia / Call for applications for the Carthage Film Festival " The organizers of the festival announced that the 31st edition of the Carthage Film Festival will take place from 7 to 12 November 2020. The different sections of the competition are exclusively open to African and Arab directors. It is possible to present feature or short films of fiction, documentary or animation. The vocation of the Carthage Film Days is to present and promote African and Arab cinematographic works. The Days are supported by the Tunisian Ministry of Cultural Affairs. For this new edition, the directors Ridha Behi and Ibrahim Letaïef will be in charge of the artistic direction. Ridha Behi thus announced a new year with "*a committed and militant dimension in the safeguarding of the environment*".

The call for applications is open until **15 August 2020**. All further information can be found at <https://www.jcctunisie.org/inscripFilm.php>
<http://mediterranee-audiovisuelle.com/tunisie-appel-a-candidature-des-journeescinematographiques-de-carthage/>

