



ESAI EN ROI

Cultural Organization of Macedonia Thrace

CONTENTS

1

WHO WE ARE

3

ACTIVITIES & PROJECTS

2

EER's ORGANIZATION

4

AWARDS

5

USEFUL INFORMATIONS

1 WHO WE ARE

Esai en Roi Cultural Organization of Macedonia – Thrace is a Cultural Association activated in the Fine Arts era, in Cultural conscience & Cultural issues related to "Quality of Life" and "Sustainable Environment" development.

EERcomt is strongly connected to Fine Arts Innovation, Research & Education and supports youth activism via creativity and arts. Through regular artistic activities and festivals EERco facilitates Artists' sociability and Cultural Heritage vigilance.

EUROPEAN YOUTH WEEK
EUROPEAN SOLIDARITY CORPS

OUR FUTURE IN OUR HANDS
24-30 MAY 2021
KAZENV Youth for Health Project
Young Active Citizens Support Ecological Actions Project
<https://karatasounpark.org>

Painting the WISDOM of the Great 7
Exploring the MAP of Karatasou Park
Interviewing Youth by Youth about FUTURE
Ever Week Day for SPORTS in Karatasou Park

YOUTH WEEK

YOUTH COUNCIL ALLIANCES
Rethinking Youth

Intaded by
Emilio Carbajo Vazquez
Elena Todic
Elisabeta Marinoni

WHO WE ARE

(continued)

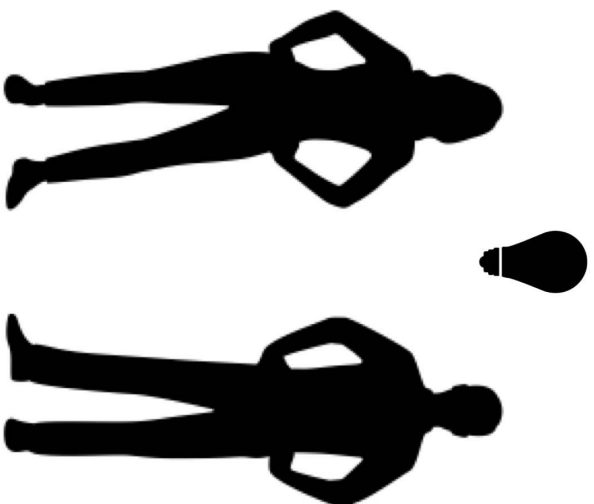
EERcomt cooperates with public authorities and private associations or companies sharing common aims or interests.

EERcomt was a non-formal group of artists between 1997-1999. EERcomt acquired its legal form in April 1999. Since 2013 EERcomt festivals have been acknowledged for their importance as to be nominated “under the aegis” of Ministries of Tourism, Culture, Education, Foreign Affairs & Interior (Macedonia -Thrace Region).

2 EER's ORGANIZATION

EER is sub-divided in three different departments. Our main core is consisted by volunteers, who are employed out of EER context.

Our members are circulated and are not always active within the year span but according to their interest and type of engagement. Our main staff deals with the logistics and project management issues.



EER'S ORGANIZATION

(continued)

The salary of external professionals depends on EER needs and funding resources.

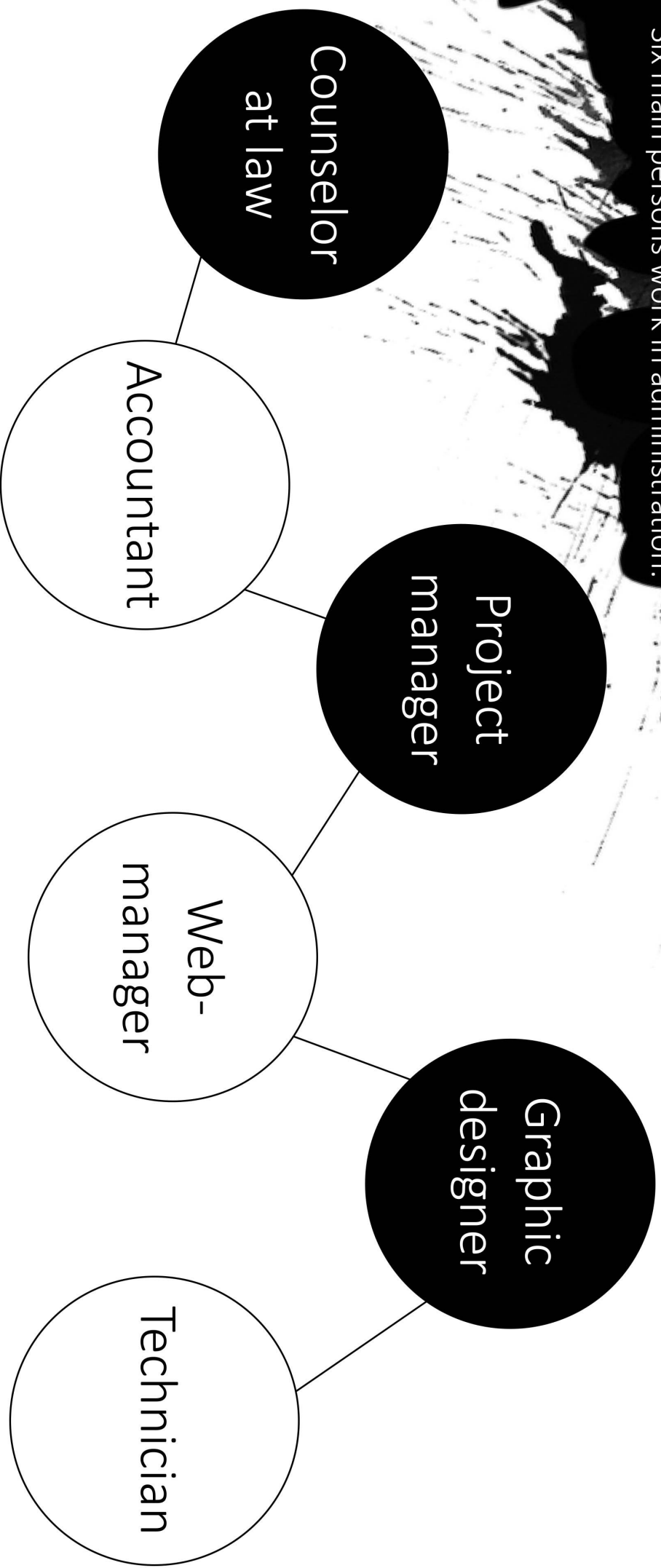
An annual lump sum is agreed in the beginning of each year with the accountant and the counselor at law, according to organization's activities.

Extra payments are defined by the extra-working days and hours per year for each employed professional.



DEPT. OF MANAGEMENT & ADMINISTRATION

Six main persons work in administration:





DEPT. OF EXTERNAL PROFESSIONALS

EER is connected to a huge network of professionals, with excellent performance and distinctions in their field of expertise.

Most of them are teachers of Primary or Secondary Education, academics in the field of Fine Arts, Education, Architecture; Health Professionals and individual researchers.

According to EER needs there are published invitations of interest and always newcomers are available resulting our network's extension.



DEPT. OF VOLUNTEERS

Our volunteers, if they are occupied for a few hours for basic administration support they are trained just a few days before the main event. If they have a leading role they are obligated to attend our training courses concerning volunteerism and basic axioms. Volunteers are of any age.

KEY STAFF



Eleni Kavazidou

- ✿ Msc in Physical Education of Special Populations, characterized by physical impairment, mental, physical or mental disorders
- ✿ Specialized in Dance/Movement Therapy
- ✿ Studied on Eating Behavior of mentally disordered populations
- ✿ Strong background in research activities
- ✿ Author of 3 books related to movement and dance
- ✿ Experienced in various EU programs and national projects
- ✿ EERcomt Project Supervisor
- ✿ Speaks English, German, Italian and little French



Thomai Meladini

- ✿ EER Secretary and supports administration tasks
- ✿ Supports all the Youth Activities
- ✿ EER's Social Mentor
- ✿ Mainly activated in grouping volunteers of adult age, but she also supports the dept. of Youth
- ✿ Speaks German and little Bulgarian

KEY STAFF



Nikolaos Kavazidis

- ✿ Public relations manager
- ✿ Develops our dissemination strategies
- ✿ Principal Manager in GROMA reconstructions
- ✿ Speaks English, German and little Bulgarian



Paris Ioannidis

- ✿ EER technician, musician & music composer
- ✿ Supports EER in web design, graphic designs, new technologies and is the composer of EERco productions
- ✿ Supports all the Annual EER activities through supervision of volunteers, networking of associated partners and technicians within affiliate partners and support of new talents in music sector
- ✿ Speaks English, Slovak, Czech and little Polish

3 ACTIVITIES & PROJECTS

EERcomt & YOUTH

We strongly believe that quality of life could be generated through sharing the opinion that «everybody is as important as to influence community's social status and cultural development».

Youngsters are from their nature the most appropriate age-group as to attract the entropy of a better world. They just need guidance and support to learn how to use their power and how to build their self-protection through setting personal limits according to their needs and desires without annoying or disturbing the common «good».

Thus, EER supports Youth Actions and Young Artist Activities claiming their importance in Social Life via Arts & Physical Rehabilitation in Society.

ACTIVITIES

Our volunteers are mainly young people, who are seeking opportunities for personal development or they are interested in gaining professional experiences in the sector of performing and visual arts.

Some of our members are also interested in supporting activities of social interest or they have a minority social profile (youth with fewer opportunities, learning difficulties, mild mental disorders, disabled, etc.).

ACTIVITIES & PROJECTS *(continued)*

EER QUALITY & IMPACT

EER has an experience of over 20 years in project management for short term projects. During the last three years we started on coordinating more complex activities with annual duration.

Our activities are under the aegis of Ministry of Interior (Sector of Macedonia - Thrace) & for some cases, with the support or quality accreditation of Ministry of Education & Religion & Ministry of Culture & Sports.

EER is: an official member of the International SKILLMAN Network in the educational sector as an Area Coordinator; subscribed in the Portal of Cultural Associations of the Ministry of Culture; accredited with the budget of Socially Responsible Organization 2020 in Sports era; member of the "Youth Work Today" Community of Professionals; ESC & EVS Accredited Organization; member and supported of the Life. Beyond Funding Campaign.

ACTIVITIES & PROJECTS *(continued)*

COLLABORATIVE PROJECTS

EER collaborates with other institutions and Associations related to Fine Arts, Tradition, Research, Health and Education, Sustainable Environments and Quality of Life aiming on upgrading the quality of its services linear to contemporary needs and ICT standards.

Some of the most important and regular affiliated partners are Institute of Nutritional Research & Education (support in QoL activities) Konstantinon Research Center of Molecular Medicine and Biotechnology (EER implication in Research) and EPEK (cooperation in the field of Education & Training).

RESEARCH ACTIVITIES

EER is participating in research projects related to Fine Arts and Education, Health, Elite performance, Innovation and Disabled.

EER SOCIAL MINORITY ACTIVITIES EER is supporting Social and Special Population Minorities to participate in Art-Creation & Sport activities with a manner that promotes the positive rather the negative options and perspectives of their social identity.

Disabled communities participate in the annual festival of inclusive culture, where we are one of the four main coordinators. Moreover, disabled youth 15-25 years old are able to participate to activities of talent promotion in the field of arts and all of our activities as active citizens offering their services, promoting our activities or participating in them.

ACTIVITIES & PROJECTS *(continued)*

CAREER ORIENTATION AND TALENT PROMOTION in ART-RELATED OCCUPATIONS

EER core has only one department concerning professionalism and career practice of youth. That is the EER Department of Dance theater.

Since 1997 is EER regularly producing dance-theater and dance performances, cooperating with several dance-companies, performers, choreographers, directors, musicians, scenography designers and technical assistants. The productions concern and deal with Greek social topics or Greek culture and tradition. Moreover, since 2004 EER implements young artists' nights and since 2017 screening tests of young talents in Fine Arts

ECO-PROJECTS

EERcomt is located near to a former military camp, now on, a park without clear legal identity; nowadays it is claimed by many public and private bodies, which are arguing about its final formation.

We are trying to promote the idea of developing the area to one of the largest city-parks and to promote this idea across the citizens where the green is less and the pollution elevated.

Our planned activities are sports & artistic events and campaigns about the park and its hidden treasures! Since Autumn 2019 we are trying to include those activities to ESC.

4 AWARDS

Terpsichore Award 2004-



Until the present time, the award is nominated to artists that offered to the development of art of dance in regional and national level.

Melthaleia Award 2018-



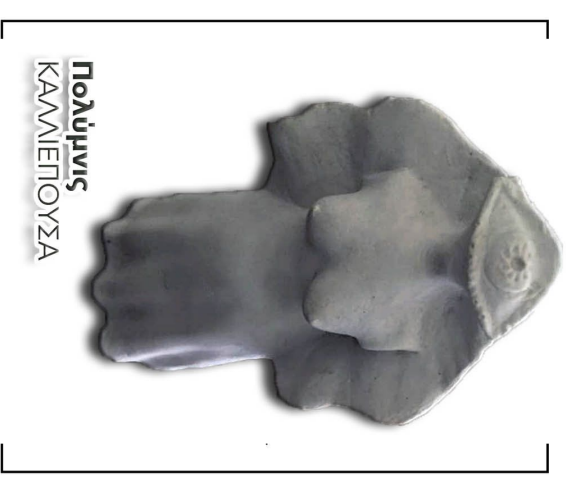
Until the present time, the award is nominated to artists that offered to the development of art of drama in regional and national level.

Eyterpe Award 2019-



Until the present time, the award is nominated to artists that offered to the development of music in international level.

Polymnis Kalliepousa 2020-



Until the present time, the award is nominated to artists that offered to the development of conjectural arts in regional level.



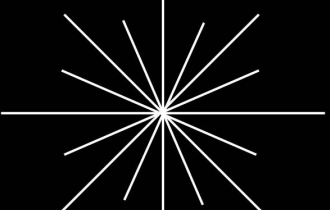
THIS YEAR WE ADD THE CLIO AWARD

for awarding artists that offered in historic events or
present politic conditions in benefit of civil society
through LITERATURE



ESAI EN ROI is
Principal Coordinator of the
Panhellenic Festival of Inclusive Culture

JOIN US



DONATE NOW