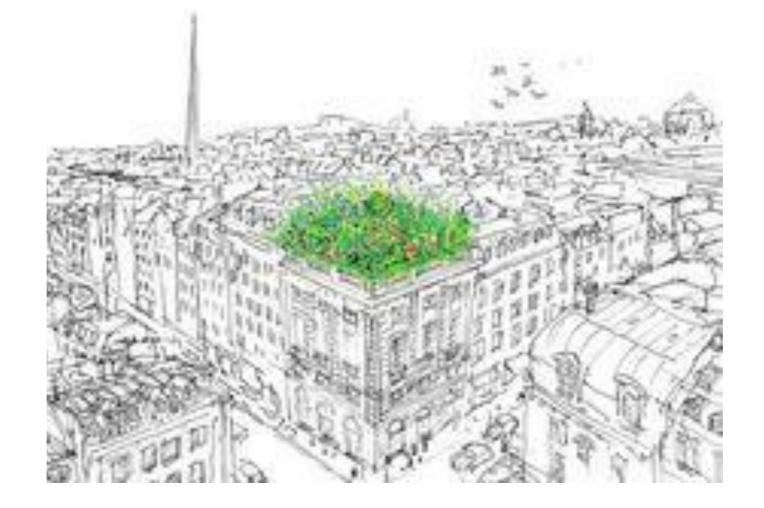


Launch of CAFÉ HA'MESSILA on the Railway Park - A joint event of activists from Beit Tzapafa Katmonim and the artists' workshops

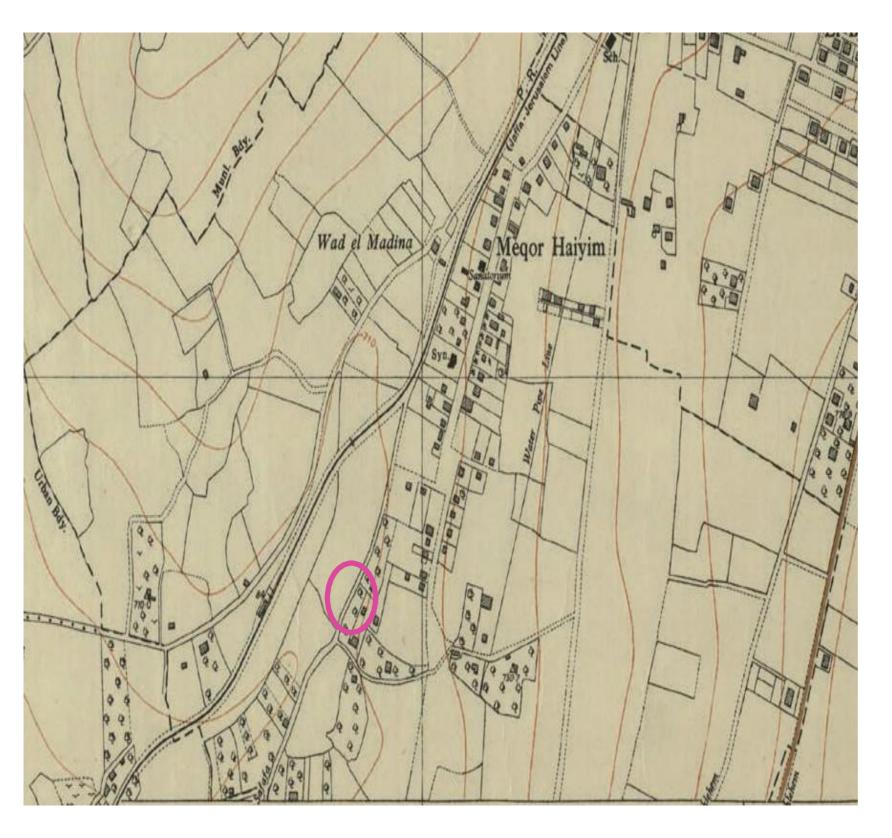


## The Artist's Garden

*The Artist's garden* on the Roof is an initiative to transform the rooftop of the Art Cube Artists' Studios in Jerusalem into a thriving and engaged community and creative hub.



Raumlaborberlin in Jerusalem, Constructing Communities - a workshop for community building tools and methods

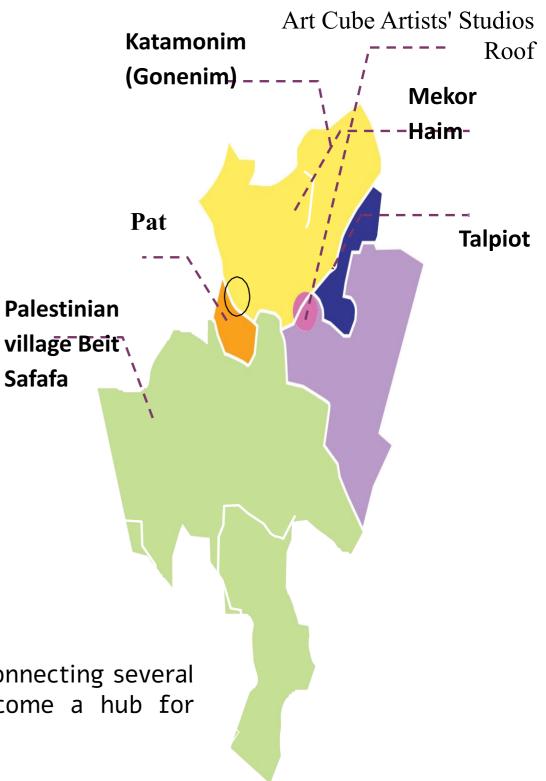


Background: The green roof – a junction for a meeting between communities

Our roof is located in the heart of the Talpiot industrial area and borders the Railway Park. Our building is located next to the historic railway track between Jaffa and Jerusalem and overlooks it. This area (which was formerly an agricultural area) is already used today as a meeting point between the residents of the neighboring neighborhoods. The vision of the green roof will enhance the encounter through the creation of a meaningful, calm, and inspiring site along this route.

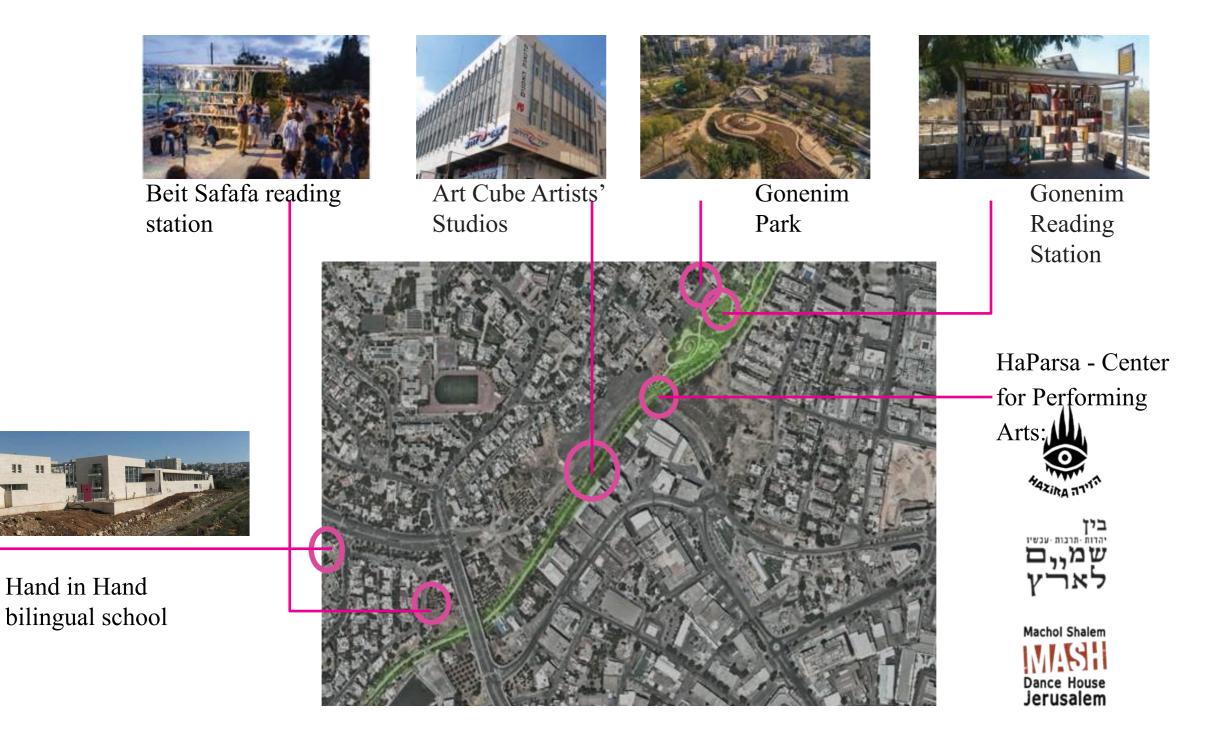
## The Roof Location





The roof is located on the axis of the bustling railway park, connecting several neighborhoods with different characteristics, and will become a hub for significant meetings.

## The green axis of Talpiot











Launch of CAFÉ HA'MESSILA on the Railway Park - A joint event of activists from Beit Tzapafa Katmonim and the Art Cube Artists' Studios













Educational program



Educational program



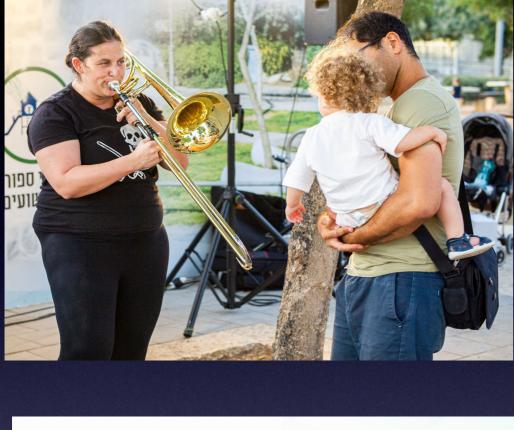








Educational program









Activism event- Stopping the new car road that is planned to cross the Train Truck Park











2048-VOICE OVER, Special project of Manofim- Jerusalem Contemporary Art Festival. Nasrin Abu Baker, Industrial paint on canvas, 300x500 cm, 2015



2048-VOICE OVER, Special project of Manofim- Jerusalem Contemporary Art Festival. Yael Sloma, Jerusalem Rebuilt, Installation, mixed media, 2015. 2048-VOICE OVER, Special project of Manofim- Jerusalem Contemporary Art Festival 2015.

>

Scandar Copti, CFj1, 4 channel video installation, 26 minutes, 2008.

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Nadav Assor, Future Absentees (Local Interference), Live interactive digital installation, 2015

Manofim- Jerusalem Contemporary Art Festival Main exhibition, *Nurse, Nurse, 2019*. Public Movement, Rescue, at Bicur Cholim Hospital, Jerusalem.

1 12



Manofim- Jerusalem Contemporary Art Festival Opening night of the Main exhibition, *Nurse, Nurse, 2019*. Public Movement, Rescue, at Bicur Cholim Hospital, Jerusalem.



Manofim- Jerusalem Contemporary Art Festival, Live performance of Between Heaven and Earth: Kaet Dance Ensemble, a male contemporary Orthodox, Jewish dance group, at Davidov Garage, 2017



Jacques Servin (aka Andy Bichlbaum), part of the culture-jamming activist duo The Yes Men, in LowRes Jerusalem Residency 2015





Olaf Breuning's was the first resident at the Art Cube Artists' Studios International Residency Program, LowRes Jerusalem, 2014 we cannot live without him, the man of the house is the foundation of the house.

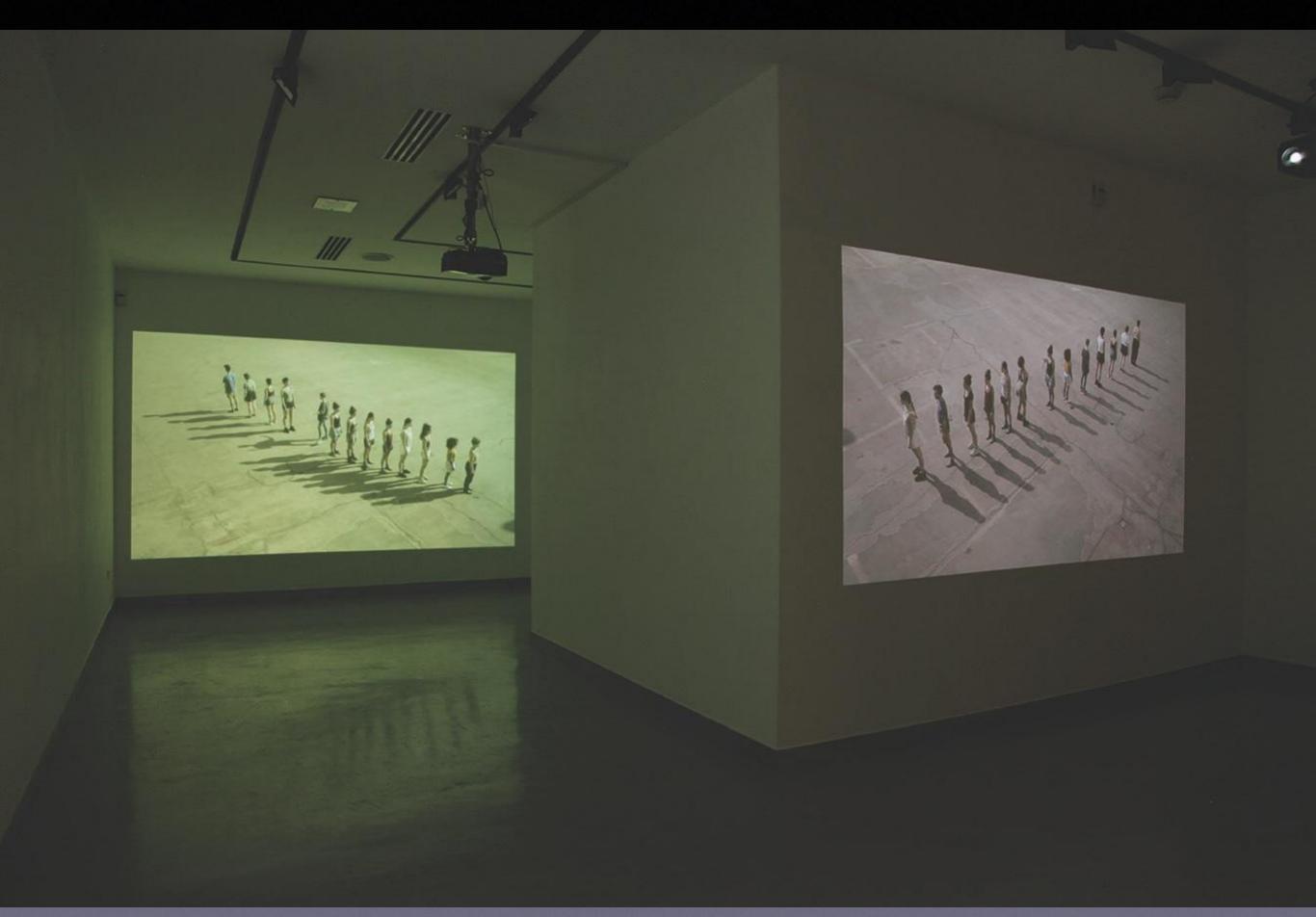
LowRes Jerusalem Residency, Dejan Kaludjerović, Conversations: Jerusalem, 2017

LowRes Jerusalem Residency, Dejan Kaludjerović, Conversations: Jerusalem, 2017





Hand in Hand bilingual school visiting "Conversations: Jerusalem", 2017



LowRes Jerusalem Residency, Seline Baumgartner, exhibition in the Art Cube Artists studios Gallery, Time to Lose, 2015



LowRes Jerusalem Residency, Honf Collective, 2019



LowRes Jerusalem Residency, Tinofrei Zhou, 2018





Studio life at the Art Cube Artists' Studios













The Unmarked Body, exhibition with Raida Adon, Hannan Abu-Hussein, Maiada Aboud and Raafat Hattab Curator: Rachel Maggart, 2018

< Maiada Aboud, performance



Grand Kanyon, exhibition with Ronit Porat and Guy Konigstein, curator: Maayan Sheleff, 2019



Rendering Borders, exhibition with Morehshin Allahyari and Lior Zalmanson, 2018, curator: Maayan Sheleff



Rendering Borders, Morehshin Allahyari and Lior Zalmanson Curator: Maayan Sheleff Rendering Borders, Morehshin Allahyari and Lior Zalmanson Curator: Maayan Sheleff



