



TEATRO A CANONE, theatrical research and creation group is made up of five people working together in the theatre. It was founded in 2008 and is located in Chivasso (Turin). The daily workshop consists of physical and vocal training according to Theatre Anthropology principles, the practice of Indian classic dances (Kathakali and Odissi) and research about physical actions in relation to music. Simultaneously, the creation of performances makes the group deal with scenic composition techniques. Teatro a Canone realizes many projects keeping in mind local territory around Chivasso and the international vision of the theatrical research. Between these guidelines, a set of activities exists on the territory meant as a geographic area in which Teatro a Canone, through the workshop dimension, creates new cultural relationships, but also as territories in which social disease becomes the privileged context where creating new dramaturgies able to dialogue with the contemporary times.

In 2010 Teatro a Canone spent 45 days in a psychiatric centre at Mental Health Service in Trento where the actors and the director rehearsed a new performance based on the classical drama of *Hamlet*. At the end of a creative process, the performance *Soave sia il vento* links Shakespeare's lines with the real stories of the people healed from psychiatric diseases. In 2011 the pioneer group divided and Luca Vonella took over Teatro a Canone. Actor, director and pedagogue, he realized *Horatio – naked lives: a "danced testimony"* of his itinerary in the many Italian psychiatric centres, in particular in Trento. Besides Laura Prono who collaborated on specific projects, Anna Fantozzi from Marcido Marcidorjs Theatre Company joined Teatro a Canone. Anna is an actress, a scenographer and started creating Pupperty. With other actresses, the group created *A hard rain-study* for a tempest based on *The Tempest* by William Shakespeare.

The performance recreates conflicts and sceneries from the Third World; it debuted at "Kaleidoscope International Youth festival of Contemporary Art" in Tuzla (Bosnia-Herzegovina). At that time, Teatro a Canone started the cooperation with the Anti-violence Centre of Chivasso. It was born like a permanent laboratory *Il Clan delle Cicatrici* in which badly treated women were trained in vocal and physical exercises. Experts of Anti-violence Centre notice the utility of this training for their rehabilitation. They created a play that is presented at "Teatri Peregrini - No borders Performance Art Festival" in Sardinia. Teatro a Canone led workshops with disabled people, institutional high schools, Municipalities and theatres.

Teatro a Canone has collaborated with Università di Roma Tre, Altamira Studio Teater in Nordisk Teaterlaboratorium (Holstebro, Denmark). With Teatro Tascabile of Bergamo, Teatro a Canone contributed to the grand opening performance of Picture Gallery Accademia Carrara in Bergamo.



The play for children, entitled *Greta, la Bambola e la Betulla* (2016), weaves east European stories, setting them in a hypothetical village in Romania recreated through suggestions from naïf paintings. From 2016 Teatro a Canone has been organizing a children theatre program *Il Paese di legno* inviting many Italian theatrical companies. Thanks to this venture starts the collaboration with Piemonte Dal Vivo, regional network of Performing Art.

In 2017, Chiara Crupi and Cinzia Laganà enter the group. Chiara Crupi is P.h.D. in Digital Technologies for Performance Research (Sapienza University of Rome, Italy) and master in Film and Audio-Visual Business Management Editing and Dubbing. She is also dramaturgical consultant for Teatro a Canone. She is working with Luca Vonella for a new version of *Horatio-naked lives* in which visual scenography integrates and dialogue with actor's live performance. Cinzia Laganà is an actress and scenographer with important acting experiences in contemporary, research and street theatre companies like Teatro Tascabile di Bergamo and Masque Teatro. From 2017 Teatro a Canone has been taking part at the Third Theatre Network an international theatrical connection coordinated by Patrick Campbell (Manchester Metropolitan University). In the meanwhile, Teatro a Canone started a new social theatrical project in the Prison of Ivrea, leading a workshop for Italian and foreign prisoners.

In 2018 Teatro a Canone has realized a street performance *Pinocchio nella città di Acchiappa-citrulli* a puppetry for children entitled *Zuppa di sasso* with Anna Fantozzi's direction and a contemporary research performance: *Fugue from Mozart - a conductor's digressions* with live music of a clarinet ensemble. Through three moving tableaux, the pièce is about Mozart's personality, feelings and the characters of his theatrical and imaginary world. The piece is about the meaning of listening to Mozart's music after atomic era.

Since 2018, Teatro a Canone organizes *ARTERIE - a widespread theatre festival* in Piedmont. It is an experiment to look at the city in a transversal way, to explore the outskirts, to displace the centre and to bring new cultural experiences into the circle. From performance in unconventional places to public lectures on the Founding Fathers of Theatre of the twentieth century, passing through the video projections on the theatre and its ability to fascinate. The festival hosted professors and scholars of the likes of Franco Ruffini and Nicola Savarese, and performances of young international artists.

The collaboration with Kai Bredthldt (Odin teatret) dates back to 2018, for an emerging project of artistic contamination between some villages near Rome.