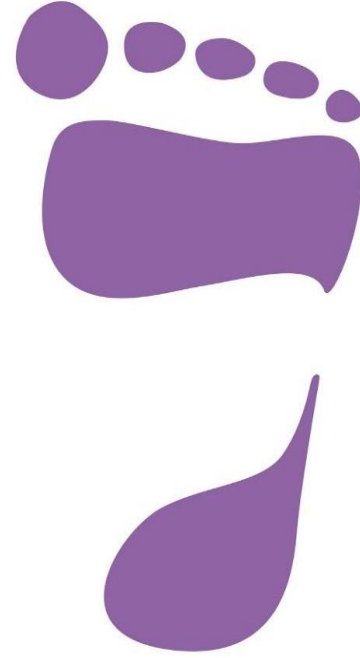


ستوديو  
عزت عزت  
للرقص المعاصر

**ezzatz ezzatz**  
contemporary  
dance studio



**YALLA**  
dance  
STUDIO

ليلة رقص  
معاصر  
CONTEMPORARY  
DANCE NIGHT  
2024

## Our Vision

Is to create In Egypt the ecological environment for the art of contemporary dance and its associated artist, where they can flourish, grow and sustain

## Our Mission

Ezzat Ezzat Contemporary Dance Studio (EECDs) is an independent artistic organization concerned with the performing arts, particularly contemporary dance.



Established by Ezzat Ismail Ezzat in early 2012, EECDs aims to enrich and develop the independent contemporary dance scene in Egypt, by holding and co-producing artistic projects and events, as well as organizing workshops to support young artists.

EECDs consists of:

- A multipurpose studio spaces for artistic practices (100 sq meters and a 80 sq meters spaces)
- Office space of 50 sq meters
- Residency space of 3 bedrooms and kitchen bathroom and living space

Since the unofficial opening of EECDS in 2010 through the official registration in 2012 until now, it has been a beacon for the performing artists. We hosted, organized, defined and defended several diverse artistic and development projects, which had a great impact on the local and international level of development of the Egyptian Contemporary art scene. Following are the most important achievements:

## 1- Contemporary Dance Night Series “CDN”

CDN (Contemporary Dance Night) is an independent initiative and event that started in Cairo 11 years ago. It is what it literally means: a night of contemporary dance. This night is a mix of diverse and different contemporary dance performances and videos conceptualized and choreographed by Egyptian and International choreographers.

Starting in the socio-political atmosphere of the Revolution in January 2011, the first edition of CDN in the same year was a strong and independent voice, erupting from the events preceding it. CDN started with the energy of a challenge, quite a difficult one, to spread the art of contemporary dance to the Egyptian public.

- The audience of CDN increased from 400 to 6000+ in less than 2 years and continues to grow.
- Supported each year 6-8 choreographers.
- Offered jobs for dancers, artists, technicians and others between 50 and 70 personal each edition.



Contemporary Dance Night  
ليلة رقص معاصر

# CDN 2018

من 22 إلى 23 نوفمبر 2018  
22-23 November 2018

موقع الحدث: مسرح الفلكي بالجامعة الأمريكية بالقاهرة  
Event Location: Falaki Theater (AUC, Nakas Square Campus, Cairo, Egypt)

تذاكر 200 جنيه  
Tickets 200 EGP

معلومات إضافية  
Additional Information

Facebook: [contemporarydancenight](https://www.facebook.com/contemporarydancenight)

QR Code

Partners:

ليلة رقص معاصر  
Contemporary Dance Night

# CONTEMPORARY DANCE NIGHT 2016

28 & 29 November 2016 - 8 PM

At AUC Falaki Theater - FREE

Logos:

ليلة رقص معاصر  
CONTEMPORARY DANCE NIGHT 2014

Alexandria الألكساندرية  
01/28 - 01/29  
7:00pm

Cairo القاهرة  
01/31 - 02/01  
8:00pm

Logos:

ليلة رقص معاصر  
CONTEMPORARY DANCE NIGHT 2013

Cairo القاهرة  
28-29 Sep 2013  
8:00pm

Alexandria الألكساندرية  
01/28 - 01/29  
8:00pm

Facebook: [contemporarydancenight](https://www.facebook.com/contemporarydancenight)

Logos:

ليلة رقص معاصر  
Contemporary Dance Night 2

Alexandria الألكساندرية  
28-29 November 2012  
8:00pm

Cairo القاهرة  
4-11 September 2012  
8:00pm

Logos:

Contemporary dancenight  
ليلة رقص معاصر

12-13 OCTOBER 2011  
8:30 PM

RAWABET THEATER  
Hafouza Al-Mehrez St,  
El-Champsélieh, Downtown, Cairo

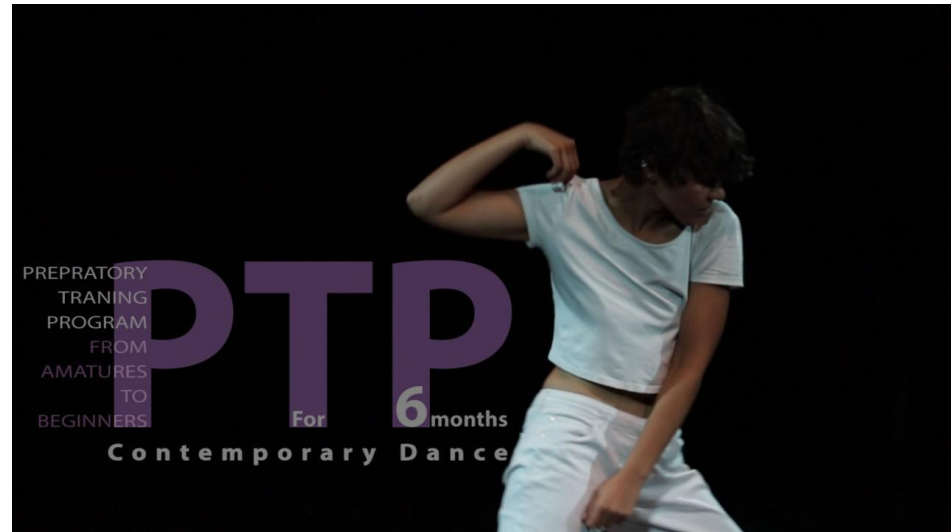
17-18 أكتوبر 2011  
8:30 مساءً

مساحة عرض رابطة  
شارع حفوزة محمد مرسي  
وسط الدخلة  
الدخلة ميدان

Logos:

## 2-“PTP” Preparatory Training Program:

PTP is a six-month preparatory training program for Contemporary dance, this program is aiming to introduce amateur dancers to the art of contemporary dance, by providing the basic/fundamental information for contemporary dance approaches, and other types of physical practices that serve this particular art form. This Level consists of different workshops led by different teachers, finished by a studio presentation by the end of the full six months, performed by the most committed students. Also, each student receives a certificate with the training they attended.



PTP, Preparatory Training Program for contemporary dance (2014 and 2022)

- 2015, a group of 4 participants graduated
- 2019, a group of 15 Participants graduated
- 2020/21 two groups Open level 10 participants, Level 1 a group of 12 participants
- 2022 Open level, a group of 9 participants
- 2023 Open level, A group of 6 participants

### 3- Artistic Propositions:

in 2021, EECDS participated as the main organization for the dance and choreography in two of the most renowned events in Egypt

- The Opening Of Sphinx Avenue 2021
- The Pharos Golden Parade (Mummys Parade) 2021



Aside EECDS has Produced other live performance with choreographed by Ezzat Ismail Ezzat

- Dissociative Identity Disorder (2022)
- Lovetronic 2021
- Belbaladi 2016-2018

## 4- Yalla Dance Studio

it is a new project of EECDS, focusing on bringing contemporary dance to the commercial sector and mainstream audience

**Y***alla***LLA**  
STUDIO





**EECDS also partnered and co-organized a variety of activities, event and productions:**

- By chance Festival 2015
- BREDA manifest : Basic Rights for Egyptian Dance Artists
- SEEDS, Training of trainers program
  - a group of 15 professional dancers/teachers graduated from the program, taught contemporary dance in 5 different governorates in egypt
- Dance Futures Cairo
  - Training program focused on creating a sustainable career for dance artists. Attended by 10 professional dancers from egypt
- International artists residences
  - 8 international residencies, ending up the public presentations and a variety of activities to serve the dance community
- International Collaborations/productions
  - Mycelial Project,
    - Egyptian american production that toured in the US and Egypt
  - Min Tala (Pan Arab Dance Company)
    - 8 dancers from the arabic world, Egypt. Morocco, Lebanon, palestine and Jordan



7- 8 DEC. 2022  
7:30 PM | Rawabet  
9:30 PM | Art Space

**Dissociative Identity Disorder**  
By Ezzat Ismail Ezzat

Contemporary dance

**اضطراب تعدد الشخصية**  
إخراج: عزت اسماعيل



Logos at the bottom include: Rawabet, Ministry of Culture, British Council, and others.

BY CHANCE FESTIVAL مهرجان بالصدفة للفن المعاصر



Seven choreographers from Egypt, USA, Ireland and the UK  
سبع مصممين رقص من مصر، أمريكا، أيرلندا والمملكة المتحدة

Performance at Rawabet  
أداء في روابط

Performance at Art Space  
أداء في أرت سبيس

Performance at Rawabet  
أداء في روابط

Performance at Art Space  
أداء في أرت سبيس

Performance at Rawabet  
أداء في روابط

Performance at Art Space  
أداء في أرت سبيس

Performance at Rawabet  
أداء في روابط

Performance at Art Space  
أداء في أرت سبيس

Logos at the bottom include: IronMC, JOON, British Council, and others.

**بالبلدي**  
Belbaladi

Produced by: [Logos]

Supported by: [Logos]



Logos at the bottom include: British Council, AFAC, and others.

Al Makhbar Group for Drama  
جماعة المخبر للمسرحيات

**بلاد أضيق من الحب**  
Countries that are narrower than love

أشرف فاروق ريم حجاب شهاب إبراهيم  
تأليف: سعد الله ونوس | إخراج: طارق الدويري



Logos at the bottom include: British Council, AFAC, and others.