

Associazione GRUPPO DANZA OGGI c/o Studio Battistini Via S.Maria Goretti 6 - 60013 Corinaldo (AN) Tel/Fax: + (6) 33249264 - +39335433868

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## IL G.D.O. GRUPPO DANZA OGGI

Il *Gruppo Danza Oggi (GDO)* is a no-profit Cultural Association, founded in 1978 by the choreographer Patrizia Salvatori, today still its artistic&managing director, who directs choices, cultural lines and objectives.

Il *GDO* works with the support of the Ministry of Cultural Heritage and Activities, of the Marche Region and of the Municipality of Corinaldo, where it is in artistic residence.

It is part of Federculture, Consorzio Marche Spettacolo, Con.Me Network, Ri.De. Network and is CID Unesco member.

The main objective of the *GDO* has always been to spread the culture through high-quality projects that directly involve the audiences, training and enjoying them.

The *GDO* therefore promotes and spreads the Live Show, Dance one in particular, in Italy and abroad, with activities of production and distribution of dance shows, research and experimentation, training of new creativities, seminars and workshops activities, planning and realization of cultural events, with particular attention to the social impact.

The *GDO* is today a production structure characterized by undertaking stability and working quality, good practices, transparency and management capability, with a qualified and professional staff, which collaborates with public and private entities.

Since 1978 it has been producing at least 50 shows and events each year in Italy and abroad (Europe, United States, Russia, Brazil, Thailand, Indonesia, Malaysia, South Korea, Finland, Hungary, China, etc.) that the public appreciates and applauds for the high performative quality.

The *GDO* since 1998 devoted its effort to the production of new choreographers and to support of creativity under 35, giving a new look of "dance factory" to its work. Infact since 2014 *GDO* produces the creative Project of gestural and choreographic contamination, E.sperimenti Dance Company.

The *GDO* had moved its headquarters in the Marche Region, where it is the only Dance Production Entity recognized by the MIBAC. It promotes for the Municipality of Corinaldo, with an official agreement, the Urban Dance Festival every year, to give life to the Hamlet in its squares, roads, the Goldoni Theater and the whole territory with Italian and European contemporary dance, organizing artistic residences too.

Legale Rappresentante: Gabriella GASPARINI

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## Currently

the leading company is E.sperimenti Dance Company, excellent dancers, of great experience, all under 35, known abroad as in Italy.

Energy, irony and lyricism cleverly blended to achieve a successful journey through tradition and innovation, a crossover between different styles and techniques for this unique and original ensemble.

## The most popular shows:

**Hopera** (The Best) – medley of opera music and overtures in a modern ironic way <a href="https://vimeo.com/198701956">https://vimeo.com/198701956</a>

**Per ...Inciso** (Made in Italy) tribute to Italian songwriters. It tells music, dances words <a href="https://vimeo.com/97648559">https://vimeo.com/97648559</a>
<a href="https://vimeo.com/326359674">https://vimeo.com/326359674</a>

**Convergenze** (Cryptic) ancestral, earthly dance, masculine, fragile as disruptive <a href="https://vimeo.com/223788756">https://vimeo.com/223788756</a>

**Attacchi di Pane** (FoodintheShow) introspetctive, metaphoric, in an involving urban style <a href="https://vimeo.com/234707765">https://vimeo.com/234707765</a>

**Q.B. Quanto Basta** (New Work) a choreographic reflection on one's own self, on what is 'just enough' for our existence using all the "ingredients" that range from choreographic versatility to the sonority of live music. I

https://vimeo.com/326345090

The 2019/20 season opens up, for the GDO, to new collaborations and proposals that put online places, entities, artists, good practices.

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