



unfinished

art space

Unfinished Art Space is an independent, artist-run, nomadic space, showing experimental and contemporary art in Malta. It is a sustainable, independent organisation, that believes in the development, creation and dissemination of contemporary art and artistic research and knowledge. It was born from a need for an independent, flexible and open curatorial project, working with contemporary and experimental visual artists in Malta.

Unfinished Art Space is run by Unfinished Foundation, registered in Malta, with VO Number VO/1740.

www.unfinishedartspace.org

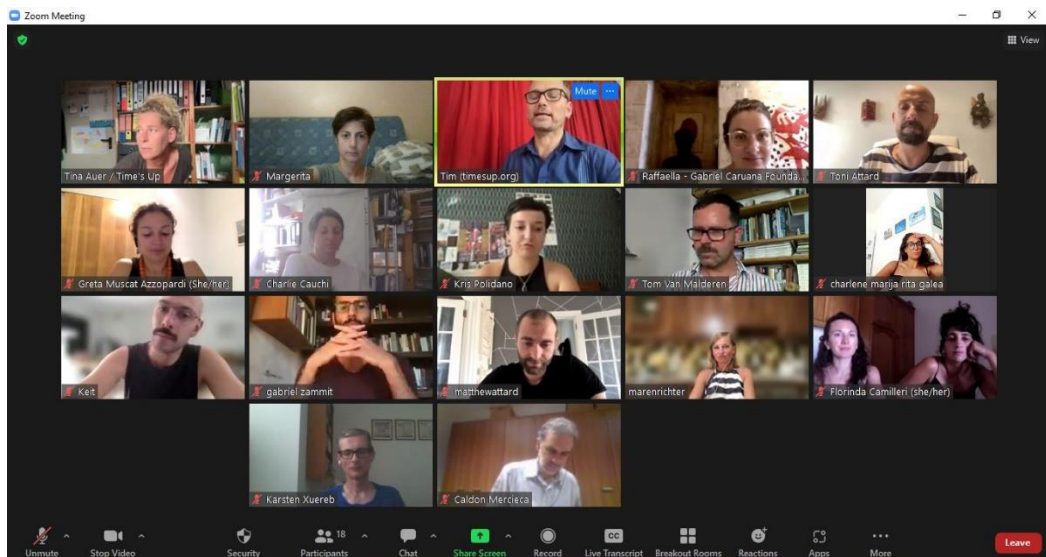
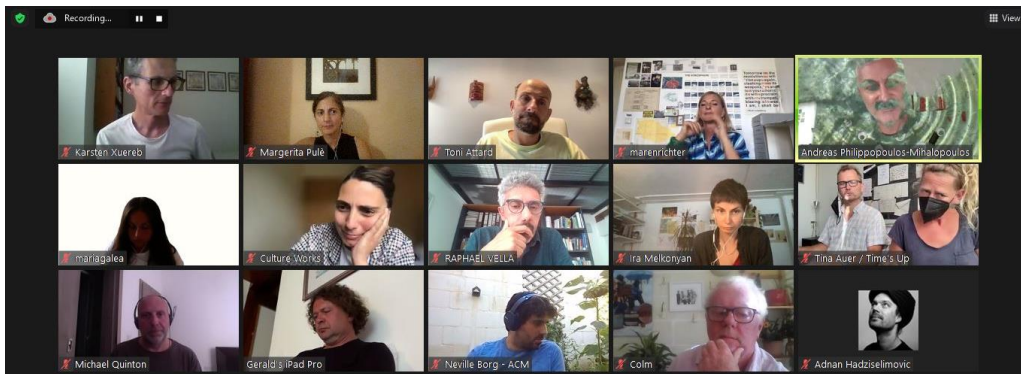
Farfara 2031

Research project (ongoing)

Farfara2031 takes the model of ECoC as a working template for investigating innovative structures and improved relations of creative and systemic thinking to develop models of collaboration, common curation and hybrid / blended models of training, capacity building, informal education and artistic production with participants and audiences at the heart of the work done.

Led by Toni Attard, Margerita Pulè, Maren Richter, Karsten Xuereb.

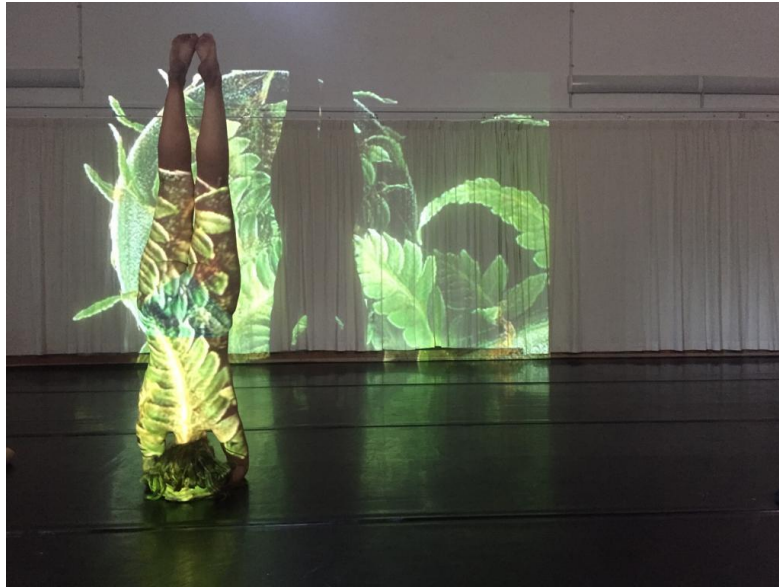
With artists-in-residence Uzoma Orji, Alexandra Peristeraki, and Luke Conroy & Anne Fehres.



The Laboratory of the Pelvis

Dance research project, in collaboration with Francesca Saraullo, Abigail Agius, Claire Tonna, Zoe Camilleri (2022)

A choreographic dance research project focused on the pelvic sphere, with the aim of exploring and giving expression to this largely unknown part of the body through different media and within a collaborative working group.



The Ordinary Lives of Women (2022) Spazju Kreattiv, co-curated with Elise Billiard Pisani. With artists Florinda Camilleri (MT) & Abigail Agius (MT), Charlie Cauchi (MT), Edith Dekyndt (BEL), Katel Delia (FR/MT), Rachel Fallon (IRL), Julieta Gil (MEX), Syowia Kyambi (KEN/DR), Fatima Mazmouz (/MAR/FR), Francesca Saraullo (IT).

Giving visibility to the mundane, to its constraints and its revolutionary potential.



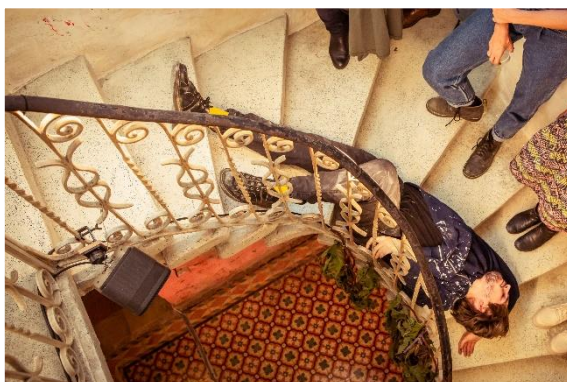
Such Stuff As Worlds Are Made On (2022), Spazju Kreattiv, co-curated with Antje Liemann & Letta Shtohryn. With artists Anna Dumitriu & Alex May, Dafne, Antje Liemann, Bettina Hutschek, Jenna Sutela, Letta Shtohryn, Rakel Vella, Tabita Rezaire, Kornelia Remø Klokk, Maja Renn.

A cross-disciplinary project engaging with astronomy, ecology, science fiction, politics, tarot cards and lucid dreaming to imagine futures that offer realistic and sustainable environments that can sustain life.



Debatable Land(s) Kalkara (2021) in collaboration with *Fleeting Territories* (curator Maren Richter, artist Klaus Schafler) and researcher Greta Muscat Azzopardi. With Mohamed Ali 'Dali' Aguerbi & Chakib Zidi, Maria Attard, Fatima Amn, Keit Bonnici, Kristina Borg obo Batman Gzirjan, Johannes Buch, Josephine Burden, Florinda Camilleri, Tina Camilleri, Simone Cutajar, REA (Rachelle Deguara), Charlene Galea, Justin Galea, Adrian Grima, Helen Horgan, Magna Žmien, Tom van Malderen & Charlie Cauchi, Caldon Mercieca, Niels Plotard, Raphael Vella.

Taking the form of a 3-day-long visual-performative-exhibition-festival, as the culmination of the project's 12 months of research and conversations, exploring how territories, lands and spaces are formed, and what conflicting interests influence these delineations.



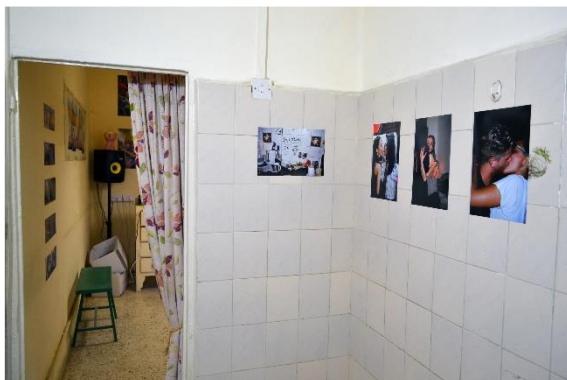
Light is Time Thinking About Itself (2021) at MUŻA - The Malta National Community Art Museum (solo exhibition) artist Antje Liemann, with sound piece contribution by Letta Shtohryn, written contribution by Marie Briguglio, and collaboration with Christian Bonnici, Marie Claire Gatt, Mario Gerada, and Greta Muscat Azzopardi.

A project speaking about landscapes without the presence of humankind, taking our recent lockdowns – with their home-isolation ad absurdum – as the starting point for imaging a differently calibrated world, and even looking forward to the end of humankind's domination over the earth.



Us, Clubbing Report (2020) (solo exhibition) artist Charlene Galea, with performance by Tina Camilleri. A fringe event of Mahalla Festival 2021 – The Wandering Tower.

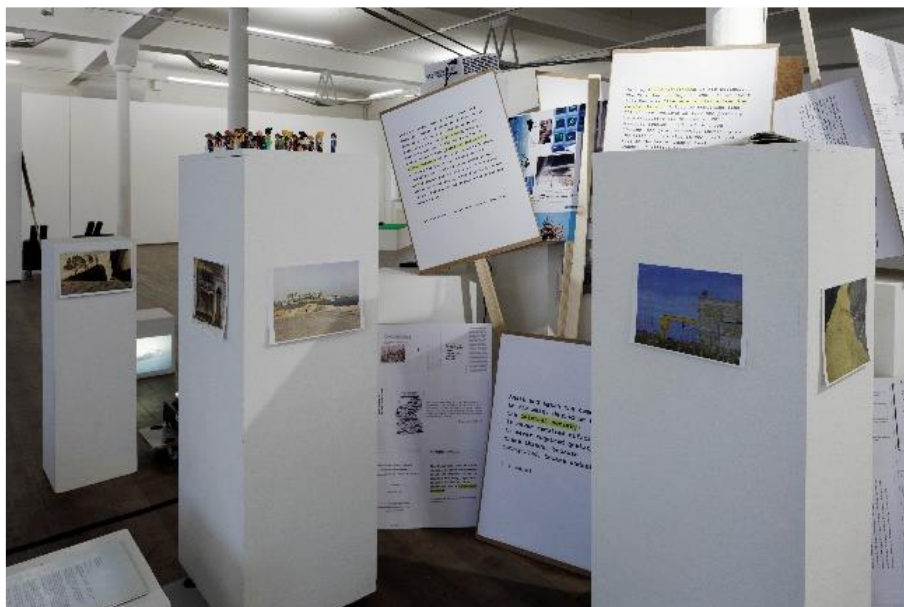
A site-specific exhibition in an abandoned family house, celebrating the exhilaration, intimacy and beauty of the clubbing scene, at a time when clubs all over Europe are closed. The empty house reflected the sense of loneliness experienced by covid-19 restrictions.



Debatable Land(s) (2020) in collaboration with *Fleeting Territories* (curator Maren Richter, artist Klaus Shafler) and researcher Greta Muscat Azzopardi. With artists Mohamed Ali 'Dali' Agrebi, Keit Bonnici, Antoine Cassar, Charlie Cauchi, Charlene Galea, Roxman Gatt, Jimmy Grima, Bettina Hutschek, Letta Shtohryn, Guy Woueté, Chakib Zidi, Tobias Zielony.

An experimental research project dealing with mechanisms of space appropriation, employing Malta - an island state in the Mediterranean Sea with a long colonial past - as an artistic case-study.

The first chapter of the project was exhibited at Kunsthalle Exnergasse, Vienna, while the project's Performative Debates and second presentation will take place in Malta in 2021.



Strangers in a Strange Land (2020) at MUŻA - The Malta National Community Art Museum, part of Art+Feminism Malta 2020, with artists Barumbara Collective, Charlene Galea, Roxman Gatt, Letta Shtohryn.

A multidisciplinary exhibition about being female in a world narrated by and designed for men.



Hackable Animals (2019) at *Casino Notabile, Mdina Walls*, with artists *Ryan Falzon, Charlene Galea, Letta Shtohryn, Tom van Malderen, Elisa von Brockdorff*.

An exhibition about the internet, social media and artificial intelligence and their influence on our lives.



GRAND HOTEL EUROPA (part three) (2019) with artist *Alex Urso (solo exhibition)* following residency in *Malta*



Daily Bread (2019), in collaboration with Gabriel Caruana Foundation

A participatory-performative work, playing on models and norms of corruption, sleaze, and bribery, and on unspoken systems of clientelism and patronage.



Il-Kamra ta' Barra (2018) in collaboration with Parking Street Events

A reinterpretation of the aesthetic of the 'salott' into the outside world, recreating the atmosphere of respectability alongside a large construction site in the middle of a close-knit town, literally bringing the *kamra* (room) *barra* (outside).

