



**JACC - Jazz ao Centro Clube** is a *Non for Profit Cultural Association*. It was officially constituted on April 30th and has as it's main mission JACC's mission the promotion of musical culture, with a special emphasis on jazz. In the last few years the association has committed itself to the use of artistic practices to help foster sustainable development for the communities in it's region.

With it's headquarters in Coimbra, JACC has been organizing since it's very beginning the Jazz Festival “Jazz ao Centro – Encontros Internacionais de Jazz de Coimbra”.

From 2005 to 2012, the Association developed 3 projects that gave her a national scope:

- In June 2005, JACC launched a most ambitious endeavour for an association so young and working outside the big city centers: jazz.pt magazine. The only publication in Portugal dedicated to jazz , jazz.pt was printed until 2012 and today you can only find the magazine online;
- In 2007, after an intense period of preparation and development, Portugal Jazz – Festival Itinerante de Jazz came into being. It's objectives were closely associated with the task of building a strategic plan for the promotion of jazz on a nation-wide level. 214 musicians participated in the festival and more than 1200 children had access to workshops, masterclasses and other activities designed specially for them;
- In 2010, JACC started it's own record label with the mission to support the portuguese jazz musicians in the promotion of their work. JACC Records has already released 35 records.

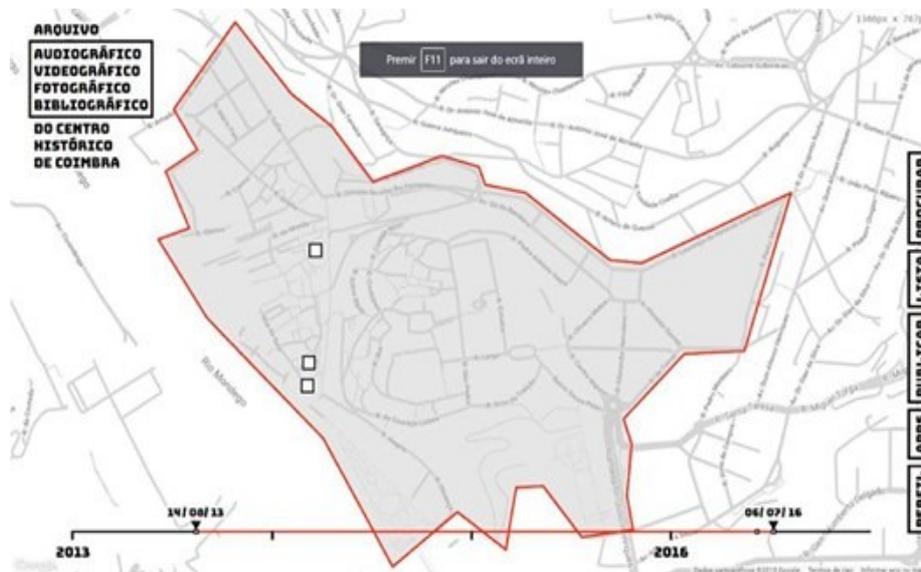
In August 2012, after almost 10 years looking for a venue, JACC opened SALÃO BRAZIL o work and performance space right at the heart of Baixa de Coimbra - the historical city center. With 3 days of concerts per week, the venue presents all kinds of music.



**Salão Brazil – Jazz ao Centro's concert venue**

Since January 2015 Salão Brazil is also the place where most of the activities of the JACC's Educational Project take place.

The Education Project has allowed for a series of projects to emerge, mainly connected with artistic creation (3 performances directed to a younger audience: *Jazz é Fixe!* [2015], *Perder o Chão* [2017] and *Boca de Incêndio* [2018]) and projects such as the Little Improvisors Orchestra (2013/2014), community involvement and civic participation (*Arquivo Digital do Centro Histórico de Coimbra*).



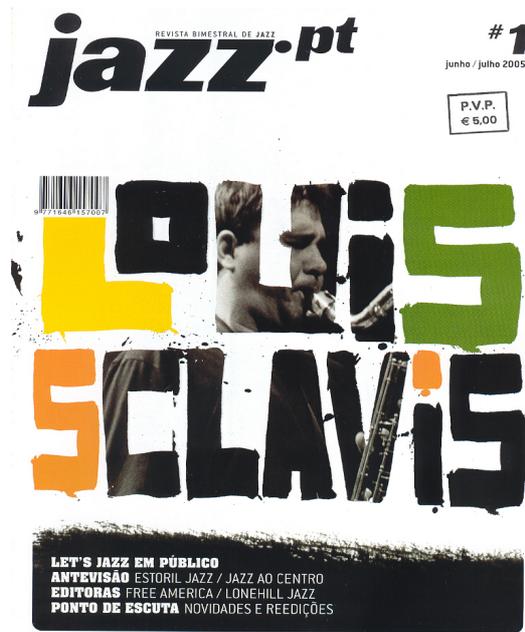
**Coimbra's Historic Centre Digital Archive**

Being a part on a cultural consortium called LINHAS (with *Círculo de Artes Plásticas de Coimbra* and *Casa da Esquina*), JACC keeps looking for new ways to develop meaningful artistic projects.

The last project that was put in place is called Cena Jovem Jazz.pt and it is designed to help young musicians / composers in the Jazz/Improvised Music domain. *Cena Jovem Jazz.pt* promotes artistic residencies, recordings and circulation through several municipal venues all across Portugal.

JACC in numbers:

- 3 full-time staff member (work contract), 2 interns (state sponsored internships), 2 permanent collaborators (without work contract);
- 395.000€ annual budget;
- 90.000,00€ of support from public authorities (Municipality of Coimbra / University of Coimbra / other Municipalities);
- 70.000,00€ financial support from the Directorate General for the Arts (DGArtes / Ministério da Cultura)



**jazz.pt had a paper edition from 2005 to 2012**

JACC has developed projects devoted to students (mainly in music but also other performative arts) and has continually promoted the work of young artists, recording and releasing 17 albums of under-30 musicians (through *JACC Records* and *Cena Jovem Jazz.pt*).

JACC is the headquarters of the Coimbra CLUBE UNESCO. The Club develops work with several schools, connecting *Arts, Science and Technology, Cultural Heritage, Human Rights and Democratization* issues.

It's most recent educational project is called Olhó Robot! ("Check out the Robot!"), dedicated to the promotion of STEAM (Science, Technology, Engineering, Art and Mathematics) in primary schools in the Coimbra Region.

JACC's staff is a stable work team, which during 2020 will execute more than 300 activities: 4 festivals, 134 concerts, 34 educational activities, 11 artistic residencies and 7 cd's. All of the activities are going to reach more than 30.000 people.

With a strong network of partners and a wide recognition of the quality of the work it develops, JACC is eager to participate in this project and can provide it's expertise of more than 15 years organizing workshops and developing collaborative artistic projects.

#### **More info**

[www.jazz.pt](http://www.jazz.pt)

[www.jazz.pt/cena-jovem/](http://www.jazz.pt/cena-jovem/)

[www.jacc-records.com](http://www.jacc-records.com)

[www.facebook.com/Jazzaocentro/](https://www.facebook.com/Jazzaocentro/)

[www.facebook.com/Salaobrazil/](https://www.facebook.com/Salaobrazil/)