

Lahav - for promoting values in society: Lahav was founded in 1998 by therapists and filmmakers in order to help disadvantaged populations in Israel regain their faith in their personal abilities and re-connect them to Israeli society as normative citizens who contribute to themselves, their community and society. In addition, the organization aims to bring about a fundamental change in the attitude of the Israeli public towards disadvantaged populations. Since its establishment, Lahav has worked closely with government ministries, educational institutions and social foundations in the development of cinematic-social projects, in which over 860 films have been produced, promoting a range of topics and values such as: mutual respect, violence prevention, democracy, tolerance and equality, - Children and more. The films enrich the Israeli public discourse with meaningful content from the lives of children and youth at risk, reflect the personal stories of the participants from a real and authentic perspective, and enable a rare and exceptional look of Israeli society. https://youtu.be/Xb9_Ty402cQ

"Kolnoar" project: "Kolnoar", a name that combines the Hebrew words for "cinema" and "youth" and is also a combination of words meaning "voice of youth". The project is based on a unique combination of a therapeutic-social process and the creation of a short dramatic film. The focus of the project is a creative-therapeutic program which affords the participants a meaningful, life-forming experience. The project's work process is led by a drama teacher and a film director who invite the participants to tell stories from their daily lives, to share issues that concern them, conflicts and personal experiences. Through the use of exercises from the world of theater and cinema. The personal stories of the participants crystallized into a group story that forms the basis for writing and producing a short 10-15-minute drama film in which the participants play key roles in the production team. The uniqueness of the project is reflected in the creation of a real and profound change not only among the participants in the project, but also in empowering the entire community and enriching the public discourse with meaningful content.

Recent project with refugee and immigrant children: "Hyarden" School is an elementary school located in the heart of the "Hatikvah" neighborhood, which has 511 students from grades 1-6. Schoolchildren are children of refugees and foreign workers living in southern Tel Aviv, whose family situation is usually difficult and unstable. The school's children are exposed to the negative attitude of the residents of the neighborhood, and the issue of expulsion of their parents and older siblings' hovers over them. Some 22 fifth graders participated in the project, most of them are not Israelis native, and they traveled from southern Sudan and Eritrea on foot with their parents. The challenges faced by the educational staff deal with complex questions of identity, language gaps, and manifestations of racism towards those children in the neighborhood. They create the film "Turn it around" Based on real stories from children's lives

<https://vimeo.com/335611924> (password: HAYARDEN123)

The film represented Israel at the Ciak Junior Festival in Venice, Italy - an international children's and youth film festival and won two prestigious awards, the Anna Keys Festival Vision Award - the award reflects a film that reflects values of humanity and promotes tolerance and diminishing differences between children. The second prize is an award from the Italian president - the audience favorite movie by 3500 students and 40 journalists. The film has been widely acclaimed in Israel including the President of Israel for the important values that are reflected in the film and continuing the important activity of the association in the field of education and empowerment through filmmaking.